

CONCETTA LA MAZZA

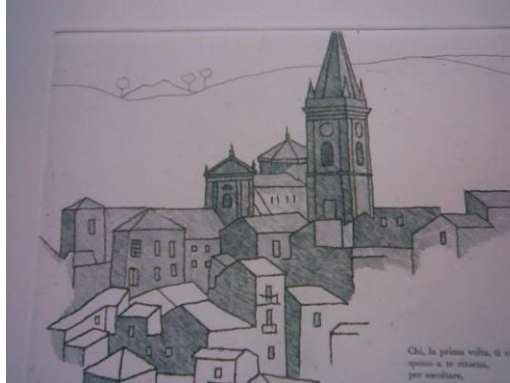
Sankolo bulu kofe



Ɗenamaya keɓogo

Concetta La Mazza bangeri Novara di Sicilia san 1936, Domenico La Mazza ni Teresa Correnti denmuso korɓa. San 1950, dimi waati temenen ko "kalifa" a ba korɓmuso ma, a farala a bangebaw kan Domodossola, a sigilen be yen hali bi jogon fe n'a ce Giuseppe ye. Den saba b'a fe: Armando, Luciano ani Daniela. Kosa in na, negeba min tun be a la k'a hakili to a ka denmisɛnya la Novara, o donna a hakili la wa nin don nin ye nin donkibaru in bangeli ye min be mogɔ gere jogon na, min be mogɔ yere ta ye, nka a falen be maanaw ni kumasenw na minnu be tali ke o waati sigida la: dugu, togodaw, mogɔw, delinakow, o mara laada minnu be dije keleba filanan dibi sanw na.

Sɛbɛnni fanga fɔlɔ



Concetta denmisennin kalifara a faɛɛ denkwɛw ma, ka wajibiya a sago la, ka sigi Castrangia, hovel dɔ kɔnɔ min yɔrɔ ka jan dugu n'a ka kalandenɔɔɔɔnɔw la. O cogo la a b'a yɛrɛ ka Via Crucis taama a kelen na kɔngɔ, waati dɔnbaliya, dannayabaliya ani tɔrɔ cɛ kɛɛ san gɛɛnɔw na. Kɛɛ kɔfɛ, mɔɔɔw bɔli min tɛ se ka bali ani min ka gɛɛn cogoya la, o bɛ daminɛ worodugu fɛ.

Nin bɛɛ bɛ fɔ npogotiginin dɔ filɛli fɛ, min bɛ segin a ka bonya dakunw kan a hakili la, wa min, ni kabako kura ye ani ni fɛnɛnɛmako juru nɔɔɔɔnɔ ye, ka nisɔndiya di an ma ka kalan - laban na - an ka denbaya sigida maana taamasyɛn dɔ, min bɛ se k'an lamaga kosɛbɛ ani min ye an kelen-kelen bɛɛ ta ye.

Concetta La Mazza ka nin gafe surun in kɔnɔ, sɛbɛnni bɛ sariya bɛɛ tijɛ, ka segin a bɔyɔrɔ la, a hɔrɔnyalen don schematisme formel si ma, min bɛ bɔli kɔnɔna jɛnamaya gundo dɔ fɛ, a bɛ kɛ bajiba ye min bɛ fɛn bɛɛ degun, o ye ni sanjiba ye.

Antonia ni Michele, faɛɛ denkwɛw ka jaw bɛ to mɔɔɔ hakili la, i n'a fɔ Novara ja bɛ to ka jine cogo min na, a bɛ bolomafara di, a bɛ datugu ani a ka di i n'a fɔ a ka gɛɛn ani a ka gɛɛn cogo min na.

A laban na, jiginni gɛɛn min bɛ kɛ ka taa funankɛya la ni ko min tɛ se ka labɛn, o kɛra, nka Concetta fitinin tɛ a yɛrɛ di o sinijɛsigi jugu ma, k'a sababu kɛ a ka jagɛɛya n'a ka jigiya ye min tɛ se ka yɛrɛyɛrɛ siniko la, k'a sababu kɛ a jɛw ye minnu sera ka filɛli kɛ... sankolo kɔfɛ bula!

NINO BELVEDERE



“Ne fε, o γεleya daminena. N’a sɔɔ don funteni tun don, san 1938 samiyε daminena, n si tun ye san fila ye ani n kɔɔmuso nana n ta. Fini bɔɔ dɔ kɔɔ a ye blouse ni panti fila don, o kɔfε a ma fεn bεε dɔn n bɔra n ka so. Ne tun ka dɔgɔ fo ne tun tε se k’a dɔn ko ne ka Via Crucis bεna damine o don na.”

Sankolo bulu kɔfɛ

Sapitiri fɔlɔ - Fa ka so



Sisan, a kɛra tijɛni kɔrɔ ye, mɔgɔ tɛ min kɔnɔ, wuluwuluw ye a sɔgɔsɔgɔ ani ntumuɔw y'a jimi nka, a mɛnna, Novara dugu kɔnɔ, dugu min dalen bɛ kɛlɛboloba dɔ jukɔrɔ Messina kuluw la, ɛnjia mara siraba dɔ kɔnɔ, so dɔ tun bɛ a kɛrɛfɛ jiboli-yɔrɔ. Fɛnɛnɛmada da wulila ka don kɔnɔna ɛrɛzɛnsun dɔ la min bɛ taa sankanso fɔlɔ la, so fitinin dɔ tun bɛ yɛn min kɔnɔ, jiribolo dɔ tun bɛ min kɔnɔ: o tun ye sugolan ye. I taara san fɛ ani cuisini tun bɛ yɛn, n'i tun bɛ se k'a wele ten. Nkɔni kelen na, kabakurun dɔ tun bɛ yɛn tasuma tun bɛ mana min kan ani nɛgɛbere saba min tun bɛ kɛ ka pasta daga bila. Fɛnɛnɛma, a sirilen bɛ kogo la, a nɛrɛma i n'a fɔ bɔgɔdaga, jirisunba, sizo fila, kelen fitinin ani kelen belebele, foro min bɛ buru tobi, kɛrɛ fɛ disi tilance tolilen, tabali, "furrizzi" fila ani dɔw bɛ rickety sɛsi. A laban na, so dɔ tun bɛ yɛn, balabala fitinin dɔ tun bɛ yɛn min tun bɛ siraba lajɛ, yɔrɔ min na, dilan

kelen tun tɛ yen kosɛbɛ. O dingɛ in tun ye masaya ye, bɛnbakɛ min tun ye musocɛ salen ye san 1934. Kabakurun lafiɛɛɔyɔɔ do tun dabɔra jirisunba jukɔɔ. Ikomi nɔgɔɔɔɔɔɔ tun tɛ yen, n'a sɔɔɔ o laban in kɛra sababu ye ka do bɔ kasa la min tun bɛ bɔ. A dabɔra cogo min na, ji ni kuran tun tɛ so kɔɔɔ, dususalo minnu tun tɛ hali baronw bolo o waatiw la. O kɛrɛ fɛ, jirida do tɔn bɛ yen min bɛ Taa foro la, kɔɔɔw tɔn bɛ Sigi yɔɔɔ min na yiri kan.

Nin nkɔni in na, ka bɔ diɛ kɔɔɔ, n ba min tun ye finitigi ye, o ni n bɛnbakɛ tun sigilen bɛ ɲɔɔɔn fɛ, balimakɛ fila ni balimamuso kelen, olu bɛɛ tun ka kɔɔɔ n'a ye, olu furula, u tun sigilen bɛ Novara fana. N ba tun ye bulama ye, a tun ka dɔɔɔ, a farikolo tun barika ka dɔɔɔ kosɛbɛ, a ɲɛda tun ka nɔɔɔn kosɛbɛ wa min tun bɛ kɔɔɔsi kosɛbɛ a ɲɛda la, a tun finman don i n'a fɔ nɔɔɔ, o tun ye ɲɛ bulu belebele fila ye, a bɛ se ka fɔ ko a tun bɛ siran ani ka dusukasi tuma bɛɛ. N'a sɔɔɔ a ba ka saya barikama, a si tun bɛ san mugan ni naani na, o de kɛra a farikolo ni jogonumanya tiɲɛni sababu ye.

San damado n bamuso salen kɔfɛ, n ba, a muso do ka demɛ kosɔn, a y'a ka Prince Charming kunbɛn. N fa tun ye denbayaba do ye min bɔra Badiavecchia, o tun bɛ taverne do ɲɛminɛ ni sigarɛti feerela ni dumunifeerelaw ye. O tun ye baarakɛla gɛɛnɔw ka denbaya ye, wa, n'a fɔra cogo bɛɛ la, n fa tun ye cɛ cɛɲi ye kosɛbɛ, a janya tun ka bon, a tun ka di, a tun dalen bɛ a yɛrɛ la ani a tun bɛ baara kɛ. A tun sigilen bɛ dugudennin do la min yɔɔɔ ka jan dugu la: a tun bɛ se ka se yen senna, ni teliya ɲuman ye, lɛrɛ tilancɛ kɔɔɔ. A fa tun bɛ charbon sama. Ba tun ye muso fangatigi ye, sɔgɔma a taara Novara ni fali ye walasa ka fɛnw san minnu bɛ di butiki kɔɔɔ: sigarɛti, kɔgɔ ani dumunifɛnw. A tun bɛ fini don cogo cɛɲi na tuma bɛɛ ni finimugu belebeleba nɛrɛma do ye a kɔ la, wa hali a tun bɛ kunnafonisɛbɛn san walasa k'a ka kiliyanw kunnafoni. O tun ye butiki kelen ye dugudennin kɔɔɔ wa kɛnɛyako dɛsɛ tun tɛ o so kɔɔɔ, hali ni da 8 tun bɛ yen ka balo.

Sufɛla la, a ye kiliyan minnu bɛ dɔɔɔminna sisan - ani a ka waribɔlan - demɛ k'a yɛrɛ jira k'a sababu kɛ a ye diwɛn in dilan ni soda kulɛrilen ye. Ikomi

denmisɛnw tɛ u bangebaw ka baara ciyɛn ta tuma bɛɛ, n fa tun ye bɔgɔdaga baara dege. Furunɔgɔnma dɔ kɔfɛ min kɛra kalo damadɔ kɔnɔ, n fa ni n ba furula siɲɛ kelen, u taara u ka kanuya sigiyɔrɔ kɛ so kɔnɔ jiboliyɔrɔ kɛrɛfɛ Engia mara la. Kalo kɔnɔntɔn tigitigi o kɔfɛ, ne sera nin diɲɛ in na, ka kɛɲɛ ni sahelɪ laada senuma dɔ ye, ne ye n facɛmanba tɔgɔ ta, n'o ye Concetta ye. Hali ni ne si tun ka dɔgɔ ne fari tun ye dibi ye ani a tun bɛ kurukuru, ne tun bɛ kasi tuma bɛɛ. Ikomi den tun tɛ an bolo, n bɛnbakɛ tun wajibiyalen don ka n minɛ a bolo la tile bɛɛ, ani su fɛ, ne tun bɛ sunɔgɔ dilanba kan ni n fa ni n bamuso ye. Ka kɛɲɛ ni jatew bɛɛ ye, ne tun ka jugu kosɛbɛ ani ne tun tɛ se ka muɲu. Kalo damadɔw o kɔfɛ, k'a ye ko baara man ca jamana kɔnɔ, n fa y'a latigɛ ka taa baara kɛ Sardagne. A Bɔra gun tɔ kelen in na tuma min na a y'a ba To ni den kasitɔ ye ani danfɛn wɛrɛ min bɛ ka sɔgɔsɔgɔ a kɔnɔbara la.

When I was twenty months old my sister Rosa was born. Her name was her maternal grandmother's. Unlike Concetta, Rosa - again according to my mother - was beautiful, white and pink in complexion, brown hair framing a harmonious face embellished with two beautiful blue eyes: a flower, like her name! So much so that when my mother went to the fountain to get water with Rosa in her arms, her friends asked her how it was possible to give birth to two completely different daughters. .foar,i,18 - Chista ccà, Rusina, yes you billicchia, but the other...- .foar,p,16 This one, Rosina, yes she is beautiful, but the other... they said with a grimace of the lips the friends. Meanwhile, in this situation I continued to be restless, as if I sensed the premonition of my ordeal, which, thank God, was endured, even if not with resignation.

To tell the rest of the story, first, I must introduce you to my aunt Antonia, in short, .foar,i,18 zì 'Ntuoia. .foar, p, 16 she was my mother's older sister, there was a seventeen year difference between the two. She was a short, plump woman, with dirty hair that fell into her eyes. Her neglected face looked older than she was and there was only so much humiliation in her

blank gaze. At twenty, at that time marriageable age, she married her first cousin, who had just returned from work in the Sempione tunnel, who had been widowed and had a three-year-old son. This man, my uncle Michele, .foar,i,18 uncle Micheri, .foar,p,16 was a short man and looked like the plebeian copy of King Vittorio Emanuele III, he lived in a house he owned in a very characteristic street of the town for the steps almost two meters wide. It was a beautiful house. On the ground floor there was the carpenter's shop with a large central counter with a vice, two wall cabinets where he kept rasps, chisels, gimlets, gouges and augers, a lathe to round the feet of the tables he built, a grinding wheel which served to sharpen planes and blades, a wood-burning stove with a saucepan to liquefy the glue, boards stacked everywhere, a few saws attached to the wall, some lucky charms such as horseshoes, goat horns and turtle skins, in short, one of those places that now they belong only to the world of memories.

Logo ɛɛzɛnsun dɔ tun bɛ taa sankanso fɔlɔ la, soba fila tun bɛ yen minnu ka bon ni seramiki ye, fɛnba dɔ tun bɛ yen o waatiw la, n kɔɔkɛ ye kɛɛfɛla min dilan, sofa, tabali ani sigilan dɔw tun sirilen bɛ ni rafi ye, nakɔfɛnw juru sugu dɔ. Ka bɔ balabala fitinin na min bɛ nbɛda lajɛ Awirilikalɔ cɛmancɛ la, waati min na Assumption ka taama jiginna ka taa Abbey fan fɛ, mɔgɔ tun bɛ se ka maga Madonna kunkolo masafugulan na n'a bolo ye. Nka, n'i bɔra sankanso filanan na, i bɛ se ka Rocca Salvatesta ye ani jɛfɛ, ka tɛmɛn sow ni jɔgɔn cɛ farakurun dɔ fɛ, i bɛ se ka kuluw cogoya cɛɲi lajɛ minnu tun bɛ taa dɔɔnin dɔɔnin ka tɛmɛ, sankolo bulu kɔfɛ, fo ka se kɔgɔji ma yɔɔ min na, kɛɛnkɛɛnɛnya la in the on cool spring days when there was no mist, i tun bɛ se ka Vulcano ye horizon da la ani o kɔfɛ Lipari, Stromboli ani gun tɔw bɛɛ: a nature spectacle, a sparkling multicolored postcard.

Eskala wɛɛ wulila ka taa sankanso fɔlɔ la, dumunikɛyɔɔ ni sugolan tun bɛ yen, fɔlɔ min tun ka bon kɔsɛbɛ, o tun bɛ ni jiriforo ye buru kama ani nɛgɛso min bɛ kɛ ka tobili kɛ. Siga t'a la, o tun ye so cɛɲi ye, ka fara dumunikɛyɔɔ gɛlɛya kan, jibolisira tun tɛ min na ni jibolisira ye walasa ka du kɔɔ baara

nafamabaw ke. O waati la, nɔgɔya dɔw tun te se ka miiri hali bi. Tije na, ji in bɔra foroba jibɔyɔɔ la zinki bɔgɔdaga dɔ kɔnɔ, ka sɔɔ ka taa sankanso filanan na, yɔɔ min na, u y'a bɔn terakota dagaba dɔ kɔnɔ walasa ka minɛnw ko. Ikomi jibolisira tun te jisigiyɔɔ la, ji min tun be bɔ basiketi la, u tun be segin ka na duguma, ka o fili jɛgen kɔnɔ. Muso fe o tun ye baara ye min tun be mɔgɔ segen kosebe. Jɔnya ni maloya cogoya, fo ka se hadamadenw ka mujuli bee dan ma, o sera a dan na sufɛdumuni waati la, waati min na tantan Antonia, k'a sababu ke a ce bonya kosɔn, a tun ka kan ka dumuni ke ka bɔ tasa kelen na, a tun ye dumuni ke yɔɔ min na folɔ, ani, laala, aladen seginna o kuma kelen kan, nka n hakili te nin ko in na cogo jɛlen na.

Uncle Michele tun ye ce dibiman ye ani mɔgɔ min tun be nɔnɔnɔ, a tun be baara ke kosebe i n'a fo a tun ye naloman ye cogo min na, a tun be ni cencɛn maleti ye dusukun nɔ na. N ma deli ka dususuma walima hine ye mɔgɔ werɛw la a je na. A y'a kɔɔmuso to so k'a denke ladon, a tun ka kan ka dumuni labɛn a ye, ka ke a ka baarakɛla ye ani k'a fo tuma bee ko ɔwɔ, ɔwɔ, ɔwɔ. A yere tun te se ka kenema file ka taa balabala la n'o te geleya tun bɛna ke, k'a sɔɔ a be se ka fo ko wulada o wulada baara kɔfe a tun be taa taverne la n'a teriw ye ka minni ke.

A seginna so ni yereyere ye, a sumayalen don ani ni ninakili kasadiman ye fo a tun te se ka ke a kerɛfe. O nɔ na, n kɔɔmuso, tulu yeelen kerɛfe, y'a makɔnɔ fo su fe, k'a sɔɔ a ma hali dumuni ke. Ni masake fitinin seginna - tuma caman na, fanga yere tun t'a la ka wuli jirisunba kan - a segenɛn a tun b'a yere bila baarakɛyɔɔ bugurilama kan ka to yen su bee walasa ka a hakili sigi. Tante Antonia, hali ni fen bee tun be yen, a y'a datugu ni fini ye, ka sigi a kerɛfe ni kanuya ye k'a kolɔsi fo sɔgɔma. O la, sanw temena, wa, a ka yerediba in musaka la, a ma se ka taa bɔ a somɔgɔw ye yere walasa k'a yere tanga jɛjiraliw ma. Ale, keleya, fitinin ani fangatigi, taara a ka darnig thread, combs, hair clips ani fen werɛw san, walasa a kana bɔ so kɔnɔ. Tuma min na u welera kɔnɔ dɔ la, Uncle Michele ma segin so fo waati laban

na ani tantan Antonia ma se ka taa a kelen na fo somogow sera k'a ce nɔfe. Tuma ni tuma u sera k'a lasun, tuma wɛrɛw la a tun bɛ se a waati la nka o kɔfe, jɛnaje cemance la, a tununna ani tantan Antonia, jigitige ni yafa, a seginna so bɛɛ dusu tijenen. Waati tɛmɛnen kɔfe, a ye dusukasi ni dusukasi dalaje, a tun tɛ se ka fiɛ bila mɔgo si fe bawo a tun yɔrɔ ka jan, wa a tun ye kungolodimi juguw ni jinw dimi juguw ye minnu tun b'a tɔrɔ dɔgokun caman kɔnɔ.

Don dɔ la, siginjɔgɔn dɔ, min ka ni kosɛbɛ ani min tun bɛ Ala jɛsiran, o ye Uncle Michele wele k'a kɔrɔfɔ, a ye tɔrɔ minnu bɛɛ kɛ a muso la: - I ka kan ka maloya - a ye pɛrɛn a kan - ka muso dɔ tɔrɔ ten... Antonia mago bɛ o la fiɛ dɔ sɔrɔ, i man kan k' a faranfasi so kɔnɔ, a ka kan ka bɔ, ka taa misiri la, ka taa somogow fe, i n' a fɔ kerecɛnw bɛɛ b' a kɛ cogo min na. Sanko o bɛɛ la, a ka kan ka taa taama na, o de ye a kunkolodimi ban cogo kelen ye... - siginjɔgɔn ye lafiɛbɔ dɔɔnin kɛ, o kɔfe, a y'a fɔ ka t'a fe k'a fɔ ko: - lɛrɛ kelen ma tɛmɛ ka bɔ yan, ka taama ka jigin fali sira kan, anw dugukolo dɔw ka sɔrɔ ani so fitinin min ka dɔgo kosɛbɛ ni dumunikeyɔrɔ ye a sanfɛla jukɔrɔ ani so wɛrɛ min jiginnen don dɔɔnin min bɛ se ka kɛ sugolan ye samiyɛ fe. Nin jamana in kɔnɔ, hazelnut jiriw, toro, mandarin, medlar, rezen, zizole, pɔmu, peer, olivi, kuma surun na, fɛn juman bɛɛ bɛ yen ka bɔ Ala yɔrɔ.

As you know, after my brother's death, I have to look after my aunt and I can no longer take care of the countryside, which is why I thought of selling it. Why don't you buy it? This way your wife would have the opportunity to breathe good air... Initially Uncle Michele was hesitant about her but then he went to visit her and was also convinced to buy her. In a short time the contract was stipulated and the property became his. Thus, the lookalike of Vittorio Emanuele III, increasingly shrewd and treacherous, proposed to aunt Antonia: - you will learn to pick figs and let them dry. When you have to wash clothes you will go down to the river and get the water needed for drinking and cooking by digging a hole in the sand to purify it. - we could retire to live in the countryside: I will work as a carpenter for the families who

live in the nearby hamlets of San Basilio, Vallancazza, Badiavecchia and Piano Vigna. It will be uncomfortable in winter when the river swells with water but I will overcome this obstacle. You, on the other hand, will be able to enjoy the countryside. With her gaze lowered, Aunt Antonia, once again, did as she was ordered: .foar, i, 18-Cuomu tu voi, eu fazzu.- .foar, p, 16 As you want, I do, she obediently replied the poor girl .

Sura filanan - Ka bɔ nin diɲɛ in na



San 1936 kaban daminɛ na, sunguru faantan n'a faɓɛ denke Micheri jiginna Castrangia, dugu kɔnɔ, baji da kɛrɛfɛ. Badiavecchia, San Basilio ani Vallancazza dugudennin suguyaw la, kuma jɛnsɛnna ko a bɛ yɛn hali bi ani mɔgɔw y'a wele baara kama. O waatiw la, laada tun bɛ yɛn, hali n'a bɛ se ka kɛ ko kabako don bi, ko n'u mago tun bɛ tabali, finɛtiri, da walima finidoncogo la, u tun bɛ minisiri wele k'a ladon u ka so kɔnɔ: u tun bɛ baarakɛyɔrɔ dɔ labɛn a ye ani u ye jiri wajibiyalenw kɛ ka sɔrɔ. Uncle Michele nana ni baarakɛminɛnw ye, ka to o yɔrɔ la fo ka se baara bannen ma.

They called him to cut down a tree and left it to dry for a couple of years. The tree trunk was then mounted on a wall. The carpenter held the saw from above and an assistant below: .foar,i,18 "Serra serra mastro dascio who dumè fagimmo a cascìa" .foar,p,16 (Saw saw or great master that tomorrow we will make the chest).

Jiribolo tun sirilen bɛ kogo dɔ kan. U ye pankurunw sɔrɔ ni jirisunba ye ani u ye finɛtiriw, dilanw ani finidoncogo jɔ ni o fɛnw ye. Walasa k'o baara in Kɛ a Wulila 4 waati la k'a ka bɔrɔ ni a ka nɛgɛberew Ta. A sera a ka so tuma min na, kiliyanw ye nɔnɔ kura di a ma ni soja ye ani buruburu dɔ. Tilegan fɛ, pasta tasa dɔ ani foromazi dɔ. Sufɛla fɛ a ye baara dabila, u ye so kɔnɔ buru dɔw di a ma k'a kɛ wari folɔ ye ka sɔrɔ ka wari sara dimansin na Novara.

San damado tɛmɛna ani denke Turillu tun kɔrɔla, a y'a faamu a yere ne na ko a t'a fe, diɲe foyi kosɔn, k'a ka ɲenamaya to ke a dan na togodaw la. A tun y'a fa ka baara dege nka a tun b'a fe ka kerɛnkerɛn ani ka ke kabini dilabaga ye. A sera k'a fa Lajo k'a Blà dugu do la, o seko in degecogo be Se ka Ke yoro min na. A jiginna Catania ani san fila kalan kelen kofe a kera mogo numan ye kosebe, a y'a ye ko a labennen don k'o baara ke, wa kabini a si be san tan ni konɔntɔn na sisan a y'a miiri ko waati sera a ma k'a yere ka denbaya damine. San caman konɔ a tun be sagagenna do denmuso Don wa a y'a Lini k'a Furu nka o Kera a face denke Micheri sago soso min tun b'a fe a denke ka a ka kabila muso do Furu. O waatiw la, a tun te se ka da a la, nka a tun be ten: bololabaarakɛla ka sagagenna denmuso furu, o tun ye bonyabaliya sababuba ye. Keleba do barika banna fa ni denke ce min ye Turillu bila ka bo a fa n'a bamuso koro la pewu. A n'a ka denbaya kura y'a Bo jamana na ka Taa Komo a ye nafolo Soro yen a ka baara fe.

Den tun te facɛmanw fe, o de la, Turillu boli fe, u tora u kelen na pewu. Mogo min tɔrɔla kosebe o danfara in fe, o ye tantan Antonia ye min ye tile beɛ ke ka baro ke ni konow, wuluw ani sosow ye minnu tun be ka mankan bo a lamini na. O kɔba in na togodaw la a ma sababu soro ka kuma mogo si fe. Seli nafamaw dorɔn de la i n'a fo Noweli, Paki walima Madonna Assunta seli min be ke Awirilikalo cemance la, a sera ka taa dugu konɔ ka taa bo n ba ye. O taama ninnu do senfe, a kelen ko ka ɲunan kabini waati jan a ka bana in na, a ye furusiri jini a balimamusu fe: - Teresa kanulen, n y'a kolosi ko fen caman be i bolo ka ɲesin npogotiginin fila ma, i ka Concetta kalifa ne ma walasa i ka ke ten ka horonya ka tɛmen ka i yere di denmisennin ma. N bɛna taa n'a ye dugu konɔ fiɲe ka fisa yoro min na, wa n bɛna a ka numanya ke - N ba tun dalen te a la a damine na nka o kofe, i n'a fo a be ke cogo min na tuma beɛ, k'a da a ka jogo ngɔyalen kan, a balimamusu ka geleya degun kofe a sonna.

Ne fe, o geleya daminena. N'a soro don funteni tun don, san 1938 samiye daminena, n si tun ye san fila ye ani n koromuso nana n ta. Fini boro do konɔ

n ye blouse, panti fila don ani n ma fen bæe don n bora n ka so. Ne tun ka dogo fo ne tun te se k'a don ko ne ka Via Crucis bena damine o don na. An tugura fali sira fe fo leri tilance temenen kofe walima n'a sorola ka teme o kan an sera nin yoro kelen in na ni togo ye min te mogo hakili sigi kosobe, n'o ye Castrangia (Cassandra!) ye, a be jini ka ke i n'a fo an be balawu fo, kuma surun na, togo in tun ye laben bæe ye kaban, hali n'a y'a soro N tun te se k'o don o waati la. Furuce tun be n bisimila kojuman a damine na, tantan tun be dumuni duman dow san n ye tuma ni tuma walasa ka n diyabo ani n'a taara n fe Novara ka taa bo n ba ye a tun b'a fo n ye tuma bæe ni kononajeya ye ko n man kan ka segin so nka a ka fisa ka segin so bonya ni ale ye min tun be a kelen na ani ko ale bena ke ne ba ye. Ne tun te se ka foyi ke ni kanmineli te.

Meanwhile, my father returned from Sardinia, stayed just a week, enough to get my mother pregnant, and left again. It was 1939 and the following year Antonietta was born. I still vaguely remember that my aunt Antonia took me to Novara to see my mother and I saw my sister for the first time. I wanted to stay at home to cuddle little Antonietta but my aunt, more and more in control of my life, as rigid as a soldier, told me: .foar,i,18 - Turnemmu at home, I'll make you a beautiful causitta - .foar ,p,16 (Let's go home, I'll make you a nice doll).

An sera bugu konon tuma min na a ye "causitta" falen do don n bolo ni je bilenman pentalen ye, minnu be siran. N siranna. O tun ye waati ye n tun be kasi tuma bæe bawo n tun b'a fe ka segin Novara ka taa n benbake ni n ba fe nka cogo si tun te yen ka n koroke Antonia lasun: a dusukun tun be kabakurun na ani a tun ye tulogweren ye n ka nunanko bæe la. San saba folow la an ye waati caman ke jamana so konon Kastrangi, ni jename tun te yoro min na, a man teli ka ye selikelaw tun be ye sow konon minnu jensennen don.

Dimansi donw na an tun be taa dugu la ani n tun be taa bo n ba, n balimamuso fitininw ani n ba koroke ye. Npogotigi tun ye ce juman ye, a

kunsigi tun be a la. A tun be ni sogosogoninje ye a tun be min fiye tuma dow la. Nene waati a tun be n ta a ka fini jukoro ka taa ni n ye kene kan ka taa dumuni duman dow san ka diwen nene "Sciancaditta" taverne la dogotoro so sanfe. Sufe, an seginna ka na Castrangia.

Sufela dow la, face denke taara degeliw ke ni donkilidalakulu ye, a be trombone fo yen, o kofe, a be jo ka minni ke taverne la, ka segin dugu kono ni jenamaya ye. metere 500 ni Castrangia ce a y'a damine k'a wele ko "Concettina, 'ntoia...". O cema, so kono, tantan tun ye bogodaga laben walasa ka ji sumaya tripode kan. Tobili tilance la, a ye ji wulilen do bon a kono, laala walasa ka diwen fili. Negedaga do kono n koromuso ye soja laben ni tomati ye walasa ka pasta ke. Soja tun tobira ka je ani a ye n fono. "Dumuni ke, n'o te n be sirilan ta ka suw di aw ma...".

In those days a woman of Venetian origin was the midwife of San Basilio. When the river was in flood in winter, uncle Michele carried her on his shoulder .foar,i,18 (a ciancalea) .foar,p,16 for purchases at the pharmacy in Novara. She stopped at home and said "Antonia, give her a shawl, it's cold". You poor aunt, I don't know if you understood that you were Michele's lover.

Ne si tun ye san duuru ye sisan, ne tun yoro ka jan togodaw la, k'a soro ne ma kuma mogo si fe ne kera i n'a fo kungosogo. Ne maloyara bee la. An taara Novara tuma min na ne dogolen don bawo ne tun be siran mogow je. Sigidamogow y'o fen caman tigeli don, o de la u ye n korokew laadi ko u ka n bila denmisenninw ka lakoli la. A nisondiyalen don ko face denkew dalen tun be o la. O la sa, don do sogoma, n koromuso ye n koroke Michele ci ka taa bisiki san n ye, k'a bila bogodaga finman kono, n faceman ye min di n ma. Ka fara bisiki kan a ye kono kura do bila. A taara ni n ye denmarayoro la min be dugu ka abati kerefe. Tuma min na monikemuso ye da wuli ka n bisimila, n y'a damine ka peren. Siranya koson n ye segi fili duguma, kono karilen don ka nogo to duguma yoro bee. N koromuso ye n jangi ni n bugoli ye kosobe,

ka n ta ka segin so. O la, n ka denmisennin-kalan don folo fana kera n laban ye.

A kera, kabini n si tun ye san naani ye, n koroke tun b'a fo ko: - Concettina, taa Novara ka carmieri (tranquilizers) dow di n ma kunkolodimi kama. N bolila fali sira kan i n'a fo wulu, ka teme Greco mara fe, tuma dow la, n jora jiboli-yoro la walasa ka n minnogo ban, ka se "du Surcittu" furakeliton na. Ale min ye furakelikela ye, o kabakoyara, a y'a fo a teriw ye ko waati kunkurunnin kono, ne be taa Novara ka segin ka na i n'a fo sanperen. N si tun ye san duuru ye, n somogow yorojanw taara ni n ye Barselona. O yoro la, n ye kabakoba ye ani ka lamenni ke sije folo la... arajo ! An taara butiki do fana na ka fini do san min je ye pewu ye. Feerekela dembaa ye hakilina di: - Ka fini ni fulake finman fana san. A laban na, u dalen b'a la ani butiki demebaga ye satin bulu manamananan ni bulu jeman sogolen fila di fu. O duguje an ye finiw ta ka taa n ba fe min ye finiw dilan tile damado kono. Dimansi donw na, n tun be n yere jate i n'a fo Novara ka marquises ni barons denmusow.

San 1941 fonene waati la, keke cema, n fa y'a ka baara ban Sardagne, a n'a terike do y'a latige k'a ka nafolo jini woroduguyanfan dugu do la, ka jenamaya ke a keto k'a ka baara koru damine kokura, n'o ye cobbler ye. Dusukunnata tun be fiye na ko n ba b'a fe ka fara n fa kan wa n hakili jagamina nin ko in na, fo don do n ye n yere sogo a ka dilan jukoro, ka n ka fini bo ka tigakise fila kolosi, sin nataw ni sogosogoninjew ye bawo n koromuso a ma deli ka ne ko. U y'u bosi ne bolo ni fariya ye. Ne hakili b'a la ko ne ye joli ye bawo ne tun ye ne yere jogin. N seginna ka fini don min tun ka kan ka ke su ni tile, o kofe, n ye fini don, mogo si m'a kolosi.

Before leaving, the mother tried to leave the grandfather's house in order, as the poor guy was left alone. She thought about putting in electric lights, at that time the prerogative of the lords. Before she used "u lusu" to oil. Uncle Michele was disturbed by this: a few days later he called the electrician in turn and had him also install the light in his house, so when I

went to the village I too enjoyed a little light on the steep wooden stairs. When I had to go to the toilet .foar,i,18 (in latrea), .foar,p,16 basically a simple hole that was on the ground floor behind his laboratory, there were always coffins stacked next to it, which the uncle built to be ready in case of request.

On the morning of March 1st 1942, dressed in blue satin with light blue sleeves, together with my uncle and grandfather Tore, I accompanied my mother and her little sisters to the post office in Piazza di San Sebastiano, that is, yes, to the bus, which would take them to at the Vigliatore railway station. Her 4-year-old sister Rosa didn't want to come up and her uncle, to convince her, said to her: .foar, i, 18-if you don't come up you'll get two feet-.foar, p, 16 (I'll fart you twice) .

Ne kɔrɔba, n kɔrɔmuso ye nɔ bila ne la, ne ma bɔ yen, ne tora Novara. N ma se ka kasi dabila. N ye dususalo jini n bɛnbakɛ bolo. Ale fana tora a kelen na wa o don in na ne tora a fɛ walasa ka to a fɛ. Tile mugan jɔgɔn tɛmɛnen kɔ ba in ka bataki fɔlɔ sera ka taama in jɛtaa fɔ. Papa tun ye so cɛpi dɔ sɔrɔ a ye, ji bɛ min kɔnɔ so kɔnɔ ani gazi tasumabolan, o tun ye fɛn kura ye a bolo. Ka tɛmɛn o maana kan, a selen don min na, a ye kunsigicila dɔ wele ka na so kɔnɔ walasa ka kunsigi tigɛcogo dɔ di a ma min bɛ kɛ cogo la. Dugu kɔnɔ, a bɛ se ka fɔ ko musow bɛɛ tun b'u kunsigi jan don ni tupu ye. Kuma surun na, n ba nisɔndiyara ani a wasa donna a sijnɛ fɔlɔ la a ka jɛnamaya kɔnɔ. Maana laban na a ye n laadi a kɔrɔmuso ma. Siga t'a la, a tun ma miiri ne ka tɔrɔ la Castrangia.

An taalen kɔfɛ don min na, tantan Antonia taara ni n ye ka segin dugu kɔnɔ, k'a fɔ a cɛ ye ko a ka kalanso fɔlɔ gafe san n ye walasa ka n kalan sɛbɛnnikɛcogo la walasa n ka se ka kalanso filanan na Okutɔburukalo la sanni ka taa san fɔlɔ la. Ne faantan: Ne tun tɛ se ka tulon kɛ tugun, nka ne tun ka kan ka n ka waati kɛ ka sannifeerew ni nimɔrɔw sɛbɛn. Tuma ni tuma, karamɔgɔ tun bɛ tɛmɛ Castrangia fɛ a segintɔ ka bɔ San Basilio a tun bɛ kalan kɛ yɔrɔ min na. A tɔgɔ tun ye Maria ye, a tun ye kapitɛni dɔ denmuso

ye, a kɔrɔmuso tun bɛ min dɔn. A ye jifilen kelen di a ma. O waati kelen na, n ye kaye jira a la, a ye n sɔgɔsɔgɔ. A ye kretien bilenman dɔ bɔ a ka bɔrɔ kɔnɔ k'a sɛbɛn ko "a kɛra kɔruman". Nisɔndiya jumɛn, nisɔndiyaba don k'a ye ko ne bɛ tanu, o ye ko ye min tɛ se ka fɔ ne bolo. N kɛra dusukasibagato ye don o don, n y'u deli u ka taa n'a ye n face denkɛw ni n bɛnbaw fɛ, nka n kɔrɔmuso ko o man kan.

A siranna ko ne bɛ se ka ne minɛ cogo min na ani ne balola cogo min na, o fɔ u ye. Tije na, dumuni tun tɛ se npogotiginin fitinin dɔ ma min tun ka kan ka bonya ani ka yiriwa: sɔgɔma u ye buru gɛlɛn dɔ di n ma ni foromazi ye, tilelafana na, u ye tomati salati ni oliviye fila di n ma. Sufɛ, a cɛ tun bɛ yen tuma min na, tantan Antonia ye pasta dɔw tobi ni mɔni ye min dilannen don a yɛɛ ye, min sinsinnen bɛ soja kɛnɛ kan. Wa ni n ma a dun n tun bɛ farati la ka bugoli caman sɔrɔ. Walasa ka suguya caman sɔrɔ, wulada dɔw la, a tun bɛ pasta ni shɛfan tobi walima polenta sugu dɔ tobi min ka nɔgɔn, min ka nɔgɔn. Nowɛli, san kura, Karnabali ani Paki dɔrɔn de la, u ye kɔnɔ walima laɔ faga. Zanwuyekalo la u ye donsokɛ dɔ faga u ye salami ni tulumafenw sɔrɔ min na, nka u tun ka kan ka dun dɔɔni dɔɔni n'o tɛ u tɛna se san bɛɛ kɔnɔ. Tuma ni tuma dimansiladonw na, n face denke tun bɛ tripe nɔgɔlɛn dɔw san minnu, hali sisan, n'i y'a miiri dɔrɔn, o bɛ n farinya, walima banakɔtaa dɔw tun bɛ kuru peresidan bolo dɔ kan, n'o ye sɔgɔsɔgɔninije ye, o kɔfɛ, u tun bɛ tobi. U bɛɛ tun ye dumuni sɔngɔ gɛlɛnw ye bawo, u ka fɔ la, an man kan ka kɛ tijɛnikɛlaw ye i n'a fɔ an bɛnbaw wa u y'a fɔ n ye ko: - I y'a ye, u bɛ pankurunw sɔrɔ tuma bɛɛ minnu falɛn bɛ sosiso ni shɔ la, u bɛ dumuni kɛ ka min. An ka kan ka an yɔrɔ janya o mɔgɔw la - u ko -. N kɔrɔkɛw tun bɛ siran ko n somɔgɔw wɛrɛw bɛna n lasun ka n sinsin n ka fara n ba ni n fa kan farafinna kɔnɔ. U y'a jini kosɛbɛ ka ne bila ka u kɔniya fo tuma dɔw la, ni ne ye u kunbɛn, ne tun bɛ n bolow da n jɛw kan walasa n kana u ye.

Sɛtanburukalo tun sera ani n tun ka kan ka donko sɛgɛsɛgɛliw kɛ kalanso filanan na. N kɔrɔkɛw taara ni n ye dugu la, u ye saniya baarakɛla jininka

walasa a ka n jε jɔ, karamɔgɔ min tun bεna n sɔrɔ san filanan na ani εkizamεn tɔn karamɔgɔ. U bεε nana ni kɔnɔw ye ka kε nilifεn ye walasa ka n ka kɔrɔsigi sabati. N tun ma deli ka jεrɔgɔnya kε ni o mɔgɔw ye, kalansɔ kɔnɔ, jiri tabali damadɔ tun bε yen, mɔgɔ fila tun bε se ka sigi minnu kan, ni tintinw ye. Ne fε, npogotigi wεrεw tun bε yen minnu tun bε sεgεsεgεli kε ka jεsin furakεli ma. U ye n bila ka farali ni bɔli gεleyaw jεnabɔ tablo nεrεma kan. Encrew ni tablo nεrεma fila bεε tun ye ko kura ye ne bolo pewu. N tun bε yεrεyεrε i n'a fɔ furabulu siran ni maloya fε, n tun t'a dɔn opereli bε se ka jεnabɔ cogo min na, bawo tantan Antonia tun ye n kalan dɔrɔn ka jatedenw sεbεn ka bɔ kelen na ka se tan ma. O kɔfε, u y'a jini n fε n ka kumasen dɔ sεbεn, miiri dɔɔnin kaye kɔnɔ, nka n tun t'a dɔn n bεna daminε yɔrɔ min na. O nɔgɔw banna tuma min na, saniya baarakεla taara ni n ye so. Npogotiginin y'a jininka kɔrɔbɔli in taara cogo min na, saniyatigi y'a jaabi ko a ma taa jε kosebε, nka ko kiritigε laban bε karamɔgɔw de bolo.

Surprisingly, the result was positive and I was admitted to the second class: I was ready to go to school, but the problem of the apron arose. Uncle Michele had gone to the shop the previous day and bought a remnant of black fabric. Aunt Antonia made my uniform for me within a day. More money was needed to purchase the folder. My uncles had money but they were obsessed with saving so he, the miser, did his best and made me a plywood folder with a window clip. They didn't even buy me a pen. My uncle built one with a thin piece of wood with a nib attached to the end. They couldn't replace the two notebooks and the pencil and had to buy them. On October 1st of 1942 my aunt accompanied me to school. First she had gone to the mayor to ask for a birth certificate which the school required because I was out of class. The teacher was full of kindness and welcomed me with kindness, but I was afraid of her, perhaps because instead of her right arm she had a rubber prosthesis due to an accident that occurred as a child in her father's pasta factory. I was assigned a seat in the front rows. My new companions, who hadn't seen me the year before, intrigued by my presence, muttered among themselves: .foar,i,18 - But why is this sicca-

sicca? - .foar,p,16 (Who is this skinny little girl?). I was very intimidated and ashamed, I couldn't open my mouth and I didn't even answer the questions that the teacher lovingly asked me.

Ne tun ye kungoden ye wa ne tun tɛ jagɛɛya sɔɔ ka a jini ka bɔ ka taa sugunɛ kɛ, wa siɲɛ kelen ne yɛɛ ye sugunɛ kɛ. O la, n sera so tuma min na n kɔɔmuso ye n bugɔ bawo a tun ka kan ka n ka fini ko min tun tɛna ja a waati la tile nata kama cogo o cogo. Donw tɛmɛna ani o ko kelen de tun bɛ kɛ tugun o waati bɛɛ. Karamɔgɔ min y'o dɔn tile cɛmance la, o ye n bila ka taa ɲɛgen na, nka tuma dɔw la, a jinəna a kɔ, n y'a ta n yɛɛ kan. N ka kalandenɲɔgɔnw ma n janto n na, u y'u yɛɛ tanga n ma i n'a fɔ banajugu ye n tɔɔɔ ani u yɛɛ m'a jini ka teriya kɛ ni n ye.

U tun bɛ ɲɔgɔn dɔn bawo u tun bɛ ɲɔgɔn sɔɔ dugu kɔɔ, k'a sɔɔ ne tun ka kan ka taama lɛri kelen ɲɔgɔn na walasa ka se so la togodaw la, o de kama, sababu tun tɛ ne bolo ka kɛ teriya ye n'u ye. Unclew tun bɛ na dugu kɔɔ dɔɔɔn dimansiladonw na walasa ka teriw kunbɛn ani ka nisɔndiya waati damadɔ kɛ n'u ye diwɛn buteli ɲɛfɛ. Nka a ka c'a la, tantan tun bɛ to so kɔɔ walasa ka baara yamaruyaw sɔɔ a cɛ ye. N si tun bɛ san wɔɔɔ la, n ye taama kɛ kulu jiginni sira jan fɛ min bɛ wele ko mule. Sira tilance la n jɔra ka violet kulu dɔ ta min lamininen don ni furabuluw ye walasa k'a di karamɔgɔ ma.

N sera lakɔli la ni sɛgen ye. Tilenbaliya kɔfɛ, n seginna togodaw la ni sikadaw ka mankan ye min bɛ mɔgɔ tulo tige ani tile min bɛ ka jeni, k'a sɔɔ n ma ni ɲɛnama sɔɔ abada.

N y'a yɛɛ datugu o so kɔɔ, ka to n kelen na ka miiri ni n yɛɛ ye o yɔɔ la min tɛ lafiya ye ni n kɔɔmuso bɛ ka gɛɛya ka taa a fɛ n ma. Face denke, n'a ye baara ban dɔɔɔn, a bɛ se ka fɔ ko a bɛ jɔ taverne da la tuma bɛɛ, ka segin so su fɛ, a tun bɛ dɔlɔmin tuma bɛɛ. Tuma dɔw la, a tun bɛ dɔlɔmin ka tɛmɛ a cogo kɔɔ kan, a tun bɛ tunun, a tun tɛ segin so. A kɔɔmuso n'a sigiɲɔgɔn

dɔw taara a jini su cɛmance la baji da la ni lanpanw yeelen ye. U y'a Sɔrɔ a binna duguma tuma min na u y'a Lajo k'a ka Taa so.

O waati kɔnɔna na, ne tun tɛ se ka foyi juman kɛ lakɔli la. Salon folɔ laban na, karamɔgɔ ye kunnafonisebenw tila-tila, o kɔfɛ ni fasisiw taamasiyɛnw ye ani bɔnɛ ye a ye ko kalansenw bɛɛ ma dafa: n ka jatebɔseben de tun ye faantanw ye kalanso kɔnɔ. Walasa ka dusu don n kɔrɔmuso kɔnɔ n y'a fɔ a ye ko rapɔɔri karti tɔw fana bɛ i n'a fɔ ne ta ani ko n kɔrɔmuso bɛ jini ka bagan ta. O la, don o don ne ye jagɛɛya sɔrɔ ne yɛɛ ma ani kalanso kɔnɔ ne y'a jini ka teriya don ni kalandenjɔgɔn dɔw ye. N tun b'a fɛ ka gɛɛ u la, nka u ye n bɔ u ka barow la, n'a sɔrɔ o kɛra bawo u jɛ na, ne tun ye jamana sunguru faantan ye.

Sapitiri sabanan - Tulon minnu be ke cencen kan



San minnu kera i kelen na Kastrangi, waati ma teme abada bawo i tun be se ka min ke, o tun ye ka kono ka wuluwulkan lamɛn tile bee ani samiye fe, ka cikew ka wuluwuluw lamɛn minnu be mogo tulo tige, n'o ye siroko ye ka don ka bo kogoji la. baji zigzag sira kan ka tasuma don ko in na. Togodala baganw tun ye ne teriw ye. O la sa, ne ye n ka waati ke ka miirili ke. N ye dije do jo n yere ye k'a damine ja minnu na minnu bora n je na sankolo kakan walima jiribolow cema: kungosogo minnu be kuma, kelecaw minnu n ye layini ke Headsaver Rock da la ka soro ka n ta magic powers n y'u bila ka bin, n y'u kolosi siran fe u tjena. O kofe, n ye Farakurun caman tigeli ke sa ye min y'a yere bo kulu la yonin kelen, ka pan san fe, ka siranba jensen dugu kono. N ye sankaba caman sementiya, minnu kera kurunw ye minnu be pan ani n ye taama ke sankolo la k'a miiri ka taa kogoji yorjan kofe, n ba ni n balimamusow tun be n makono yoro min na. Kanseri minnu Bora koji la ka funu fo k'u Yelma ka Ke bagan belebelebaw ye minnu yere be jiriw Bo u ju la n'u be Taa je baji kono.

Tuma dow la, ne hakili tun be n koromuso Antonia jeda la min tun man di. A tun te ne kanu, a tun te ne kanu ani ne tun b'a koniya: ne ba tun ye ne kalifa a balimamusow ma nka a tun ye layidu ta ne fana ye ko don do a be na ne ta: o de y'a to ne tun be to ka yele jiriw kan, ye sanfela laje, k'a jigi da a

kan k'a ye a sera sow finman do kofe ni n fa ye. San Basilio ni Vallancazza dugudennin minnu be kerefe, ce w be tun bora yen. Min tora, o tun ye musow, denmisenw ani mogokoroba damadow ye. U tun ye duguw ye minnu ma kuma, jenamaya tun te maga minnu na kosebe. Waati tun jora ani mogow dalen tun b'a la ko fen be bena Change, ko don do, ni kele banna, siwili bena a ka se soroli don o sow jensennenw, salenw ani yereyerenw kulu kon. A tun ka di ne ye ka teriw sor, k'a don ko ne kelen te ani ko ne bilalen don, ka se ka lakana, k'a don ko ne be se ka dogo nin tigi walima o tigi ka so. N yere tun te jo sor k'a fo ko denbaya te n bolo, ko n bangebaw yoro ka jan kogjida la, o bulu dan te min na, o kofe, ko ne n'u ce, kulu janba do be yen min te se ka tem. O no na, ne wajibiyara ka sigi n koromuso fe min ye ne toro. Tuma min na ne ye miiri o la, k'a ye ko a bora kene kan, a ye ne dimi ni o kanba ye min tun be ka wuli ani min tun ka jugu. Kan min kera ka peren, ka peren, ka mogow mafijeya ani ka mogow toro.

Hali baganw tun be siran a kan je. A ce doron de y'a ka kunsigi jigin ani a kan hake jiginna pewu, ka wuli ka ke saga kulekan ye. N koromuso tun b'a miiri ko npogotiginin te se ka ko kelenw faamu a lamini na. Ne ma fen be faamu doron, nka, ka fara o kan, ne ma to ne makun na walima ne ma to ka ke fen ye min te foyi ke. O tun ye kele ye min tun be ke tuma be. Kele min te ban ani min be mog segen. Tuma ni tuma, ne tun be miiri siniko la: a tun korola ani a tun te se ka foyi ke, ne tun ye denmisen ye ani ne barika tun ka bon, nka hali ni fen be tun te ne tun tena a mine cogo jugu la, o tun te ne ka cogoya do ye.

Tuma dow la, n tun be gere ba la yoro min na n tun be mogow sor minnu be taa fini ko, ka ko ke, o kor ye ko u be finiw ni borow ko, folo ka fen be su nogo la. Walima ni, tige waati temenen kofe, u nana saga wulu ko k'a ja tile la walasa k'a fin, ka sor k'a ke ka dilanw matiriyaliw fa. N taara flake minnu tora kabakurunw ce kogjida la, olu laje ka n ka finimugu pupo don n'u ye. N m'a don n bena min ke tuma min na, n y'a damine ka kabakurunw korota baji da la ka jegew jini, n y'u siri ni seko ye ni n bolokonincininw ye n kun sanfe,

walasa u neɓɓe kana n bolokɔnincininw soɓɔ. N taara n'u ye so ani wula fe n koromuso ye tasuma mana n y'u tobi k'u dun: ne fe o kera sufedumuni kerɛnkerɛnnen ye. Tuma dow la, kanseri no na, kabakurun korotalen doron, wulu misennin minnu sirannen don, olu be marifa ci san fe ni panni jolen ye, ka n bila ka pan siran fe. N tun b'a miiri k'olu ye n ka tulongɛroɓɔnw ye ani tuma dow la, n yere tun be nimisa ko n ka kan ka taa yoro jan, k'u to dibi la su bee. Tuma min na n tun ka kan ka segin so wula fe n ye n wele ni kanba ye Uncle Michele ma, ka nafa soro echo la min kera kodinge kono. Tuma dow la, samiyɛ fe, ni Scardino denbaya tun be yen min sigilen be so do kono min be kodinge sanfe ka taa a fe, ne tun be taa bo u ye. N ye tulong ke ni Mimma ye min tun ye balimaw bee la dogomannin ye.

Goofy tun be sigilanw ni tabali dilan puwentiw ye. A tun ka di kosɛbe ka lere damadow ke jekulu kono. Soɓoma u ye n wele tuma min na u taara ba fan do fe ka kono ta. U tun be ni bulon ye ka fa, "Concettina" wasa y'a ye k'a be kono ke. Misiw tigi, n'o ye Micca a Cappellea ye, hine donna n na, ka galasi tilance di n ma. N koromuso ka so an tun be kono ye siɓe fila san kono: a tun be bisiki dilan tuma min na ani Paske don na tuma min na a tun be tunganinw laben ni ring egg kulɛrilen ye. Ni kono tobira n y'a laban bee soɓɔ. Jamana so so kono, face denke ka dilan tun be yen, n'a be se ka wele ko dilan, ni pankurunw bilalen be neɓbere fila kan ni bogodaga ye, bawo u tun ye sow kunsigi kelen to Novara. N tun ka kan ka sunogo bogodaga do kan, sorodasi fini koro doron de tun be a sanfe, a tuluma ani a soɓolen don. N taara n da ni kanpani kamison ye, n tun be min don hali tile fe ni panti te. Nene min tun be ne la su o su, o te se ka jefo. Ni sanji tun be na, minenw tun ka kan ka bila walasa ka ji min be don so sanfe, o laje. Ni ne tun ka kan ka sugune ke su fe, ne tun ka kan ka bo so kono ka o ke sennasanbara kerefe. Ni ne tun ma a don, mun na ne tun be sugo la, ani ne tun be o ke bogodaga kan, soɓoma ne tun be bugoli caman fana ta. Tante Antonia fana taara sunogo a tun be baara ke ni o fini kelen ye min tun be ke tile fe, k'a soro Uncle Michele y'a kuru i n'a fo a ba y'a ke cogo min na.

Sunogo seli kera ka keje ni laadalakow ye minnu be ke tuma bee: folo n taara n da, o kofe, n koromuso ka waati sera, o kofe, n koroke y'a ka pantalon ni a ka finiw bo. A tun be tile fe ni fini min tun lafiyalen don donin, a taara dilan fan fe, ka tulu lanpan faga min tun bilalen be tabali kan kogo kan. Ne min tun ye mogo jugu ye, n y'a ke i n'a fo n t'a file ani ka n new wuli cogo o cogo: n y'a biri ka tasuma faga n y'a ye k'a ka ja jiralen be kogo kan, i n'a fo Sinuwa bje, ni din-don jengelen ye. – Oh, a ka di de ! – a ko, bawo a ye diwen min min, o bee y' a sumaya kosebe. U ka dilan kere fe, fini fila tun be yen, o koru ye ko berekise belebele fila tun be yen, u tun be toro jalenw mara yoro minnu na. U y'u datugu ni fini nogolenw ni tulumafenw ye ani o labanw kan, face denke ka fini saniyalenw tun be yen. Box do kono n ka dilan kerefe u ye buru ni fulake do mara u tun be min siri n kun na n'a taara lakoli la nene waati, n ka finiw ni n koromuso ta. N tun be baara ke n'u ye dimansila don de la n'an tun be taa misiri la Novara. N korokew ko an man kan k'u don togodaw la bawo an bena u segen nafa te.

Zanwuyekalo la u ye donsoké faga. U ye sosiso dow laben ka kogo ke tulu la. Senw tobilen tun be mara bogodaga do kono min tun su ji la tulumafenw na. A ka c'a la, u tun be dun mekalo la ni shefan kene kuraw ye bawo laada la u tun te se ka dun folo. Sije kelen, awirilikalo don, n ye n koromuso jininka o ko la bawo kongo tun be n na kosebe wa n tun t'a don n bena min dun ni buru ye. N koromuso y'a damine ka peren ko n kera dipenatigela ye. Don do la, n' tun be segin ka bo lakoli la, n ye Ofelia kunben n'a balimamuso ye fali sira kan. U tun bonena u ba la, wa u tun seginna n'u fa ye ka bo Faransi.

U tun ka fin kosebe ka teme ne kan, ne hine donna u la k'a fo u ye: aw ka don ne sigiyoro la, nin waati in na ne koromuso be bo ka ji ta, foro kono daga do be yen dumuni be min kono, a ta, aw k'aw yere balo nka aw kana'. t fen o fen fo o tuma na mogo si ma.- U ye barika da ne ye, kongo ye u bila ka tugu ne ka laadilikanw ko k'a soro u ma sigasiga. Mekalo la, ni facemanw ye shefan janw tobi, u taara donsoké senw ta, o no na, u ye daga don de soro

ni tulumafen ye: a dacogo la, u y'a miiri ko ne de don, tile caman kɔɔ, u ye dimi ke n na walasa ka n bila ka sara. O waati la, ne ye waso kosebe bawo a siɛe foɔ don ne ye dusukunnata duman sɔɔ k'a sɔɔ ne ye se sɔɔ keleba do la u ka namara kama. Saniyabaliya kosɔn, wuluw ye masaya ke so bee kɔɔ k'a sɔɔ u ma jɔɔ. U ye n ko sɔɔ su fe ani n koromuso tun be n tulu ni oliviyetulu ye wula o wula walasa wuluw kana n joli min. Sogoma, n ko tun be i n'a fo a pentirilen don. I n'a fo n koromuso, ntumu tun be n fana na, n ma deli ka n kun ko. Faan were fe, n koromuso tun be n kunsigi kuru ka tulu ni sukaro ke a la walasa a ka to cogo la.

Faan were fe, n ka kalandenjogonw tun saniyalen don tuma bee. Hali u bee la faantanw tun nogolen te i ko ne. Karamogo fana ye demɛ don dankarili baara la, a kelen ka n gen ka bo bee la ka taa tabali laban na. Ne farikolo tun nogolen don cogo la min te se ka jefo. U tun be n ko ba la siɛe kelen san kɔɔ, Feragosto seli don na, o min nafa ka bon kosebe dugu kɔɔ. Siɛe kelen, n tun be miiri n ba la, n si tun be san wolonwula jɔɔn bo, n binna brazier ka bogomugu tobilen kɔɔ. Ne ye n kininbolo jeni ani n koromuso ma taa ni n ye dogtoroso la, nka a tun be n furake ni binkenew ye don o don. Bugun fila tun be n bolo minnu ni tunganin fila bolen don, n ye kule dimi fe nka a ma wuli abada. N tun be i n'a fo sosow be ka n sogosogo.

Ne keneyara kabako la kalo fila-fila kofe ani a taamasijew be ne la hali bi. Lakoli waati la, k'a sɔɔ ne tun be balabala la dimansila do la, npogotiginin do min tun be ka jigin, o ye n jininka ni n b'a fe ka taa n'a ye Mis Vincenzina ka katekisimu kalan na. N tun t'a don o ye min ye bawo n koromuso tun be taa ni n ye misiri la seli nafamabaw doron de la, n tun t'a faamu ka taa egilisi korɔ ye min ye. Sarakalasebaa do, n'o ye Fa Buemi ye, o tun sigilen be an ka so kerefe, nka ne ye a kunben siɛe damado doron, ka a file ni kononafili ye. N koromuso seginna ka na n ye ad nauseam ko: "Ni i kumana a fe, o sarakalasebaa bena i nenkun tige." Nka, ne ye yamaruya jini ani ka yamaruya sɔɔ k'a sɔɔ ne ma miiri min na ka katekisimu kalan ke. O yoronin bee la, ne tun lafiyalen don o sigida la. Npogotiginin ye gafenin ni

kunnafoniseben di n ma. Ne ye nisondiya soro Yesu ko menni na. Don do la, a y'a fo ne ye ko a bena ne laben ne ka Komini Folo kama. N kumana o kan so kono u y'a fo n ye ko n ka dogo kojugu hali bi. N y'a jaabi ni nkalon ye, ko kulu kono npogotigininw bee tun bena o ke. Tije na u tun sigilen don kaban, o bee n'a ta, ne ni sungurunnin in tora benkan na, ka don sigi sen kan ni San Nicola sarakalasebaa ye: Corpus Christi don.

Geleya donna fini jeman in na, nka mogo do ye tantan ladonniya ko monikew b'a jate. Don min tun makonon kabini tuma jan, o sera: sogoma, a taara ni ne ye legilizi sunogo la. A tun b'a miiri ko npogotigi tow be yen bawo a ma deli ka fere tige ka kuma katekisimu muso fe. A y'a faamu ko ne kelen de be yen, a ye ne mafijeya ko: "Nkalontigela, mogo maloyalen." N karamogo fana tun be misiri la o sogoma in na ni mogo werew ye. Muso dow minnu tun be yen, olu y'a hakili sigi. Sarakalasebaa sera ka ne bolo mine ka taa ni ne ye sarakaboyoro la walisa ka n ka jurumu fo. A ye kuma dumanw fo n ye, n ma deli ka minnu men folo. Ne y'a ye ko ne be pan ka taa Sankolo la ani ne y'a fo ne yere kono ko: "Tije te ko sarakalasebagaw be kanw tige, o kofe, u be npogotiginin ka toro faamuya don. Ni ne tun be se ne tun bena a mine k'a susu ni nisondiya ye.

A ye n bila ka Hail Marys duuru fo i n'a fo nimisali ani n seginna n sigiyoro la. Npogotiginin sinna ka n jininka n ye min fo sarakalasebaa ye ko n tora yen ka men ten, n ko: - Npogotiginin ye n kalan ko joronanko ye gundo ye -. - Owo, nka i ka kan k'a fo n ye sije folo - harpi y'a sinsin a kan. Abada. Misa, Komini tun be yen ani bo sira kan u ye n wajibiya ka n face denke bolo susu k'a fo ko: "N b'i deli i ka dugawu ke n ye". N y'a damine ni n benbake ye, tuma bee kumasen kelen, o kofe n taara somogow bee lamini. Tante Gaetana ye gafenin do di n ma. Kongo tun be ne la, nka mogo si ma dumuni di ne ma. A ka c'a la, ni seli banna, a tun be ke laada ye ka taa dolminnan na ka granita ta ni bisikiw ye, nka u ye se soro warimarali maniya fe: tilelafana fe an tun be pasta tasa do dun ani wulada fe an tun be taa fototalan fe bawo somogow ye hakilina di ko u ka mama ka foto ci.



N tun ye kalanso filanan ban ani ka tɛmɛ ni jateden dɔgɔmanninw ye kosɛbɛ. O san na, an tun ka kan ka to togodaw la samiye bɛɛ. N ye sɔsɔli kɛ:
- A dɔgɔyalenba dimansiladonw na n ka kan ka taa misiri la ka taa bɔ n bɛnbakɛ ye min bɛ a kelen na -. A tun ye cɛ numan ye kosɛbɛ, sɔgɔsɔgɔninjɛ tun bɛ a la. Denmuso y'a nɛmajɔ a la, a fan dɔ bɔra a nɛmajɔbaliya la, a fan dɔ y'a to a cɛ tun bɛ cogoya la, o min tun bɛ dimi tuma bɛɛ siginɔgɔnw, a somɔgɔw ani a facɛman kɔrɔ.

I took the laundry to wash and took it to my aunt secretly from Michelillo otherwise there would be trouble. He didn't even feel love for his father: one day one of his half-sisters came to Castrangia to tell them that he had died. "If you don't go away, .foar, i, 18 I'll kick you in the butt" she told her.

Ni nɛnajɛ dɔ Kɛra dugu kɔnɔ, fɔlikulu mɔgɔw tɔn bɛ "pezzo duro" Di u ma, n'o ye ice cream ye min bɛ Weele ten k'a sababu Kɛ a ka nɔgɔndan kɛrɛnkɛrɛnnen ye. Uncle Michele, a ma jɛya abada ko a ma diya a ye walima ko a bilala ka taa bolomafara kɛcogo dɔ la min tɛ deli ka kɛ, k'a ye ko n tɛmɛna, n ye n wele: « Concettina, na ka ice cream ta ». Wa o la, ne ye sababu ta ka fɛn numan dɔ diyabɔ, o ko minnu man teli ka kɛ.

A waati daw ye nin ye, dogotoro Cosentino min bora Baceno, o ye n hakili jigin kunnafoni fitinin do la min tun tununna n hakili la. K'a soro donkilidalakulu tun be ka donkilida dugu nbedaw la, denmisenw y'a jini ka fara parade kan. Nka walasa ka jo di u ka keta ma a tun ka kan ka tonden do "don". Walasa k'o jira, a y'a bolo don a ka jakite boro kono. O cogo la, ne tugura n face denke Michele ko, k'a soro Gianni Cosentino, duguma kalanso karamogo do denke ani fa te min na, o y'a bolo to gang jemogo ka bore kono.

Kele cema, bonbu daw y'a damine ka bin Novara dugu kono. Be bolila ka boli ani an donbaga daw y'u dogo Castrangia n'an ye. Ne fe, o tun ye jena je ye bawo ne tun be se ka ke jekulu kono. Tuma ni tuma, i tun be se ka sogosogoninje fiye kan men. Kibaru duman in sera fana ko Orlando patisrifeereso tigi denke tigera ni bonbu ye. Domodossola ba min konoma don a si je naaninan na, o tora a kelen na ni Rosa ni Antonietta ye. U tun ye n fa wele ka segin Sisili walisa ka ke Bersagliere ye. Kalo damado bolen kofe a y'a don ko a ba ye sungurunnin do bange min togo ye ko Emma ani ko a be se ka segin so bawo a tun be jini ka bo a la ni den naani ye.

A fo man di nka, a sera Domodossola tuma min na a ye kabako jugu do soro: Emma tun ye jenamaya dabila tile 12 kofe. Tile fila o kofe, a tun ka kan ka segin jefi. Kalo damado o kofe - o kera dankarili ni basigibaliya waati ye setanburukalo tile 8 kofe - a sera ka boli sorodasiya je ka segin Novara ka kele ban makono walasa ka fara a ba kan. A ye sanbarafeerelaw ka butiki fitinin do da wuli. Don o don ne tun be taa a ye. Maloya nka hakilitigi tun be ne si hake la, ne tun be miiri ko papa bena sunogo ni muso furulen do ye nka sorodasi ce bena sunogo. Don do la, n donna box office la, jiginni sira kan Piazza Bertolami. Mogo min bora butiki nata la, o tun be ka baro ke ni papa ye. N ye n yere sogo ni n bolokonincininw ni cenance bolokonincininw ye k'a jira walasa ka n fa jiw bo n fa min tun be ka n ba nanbara. Sigidamogo sera ka n bali, k'a soro n fa y'a fo ni nisondiya ye ko "Mind your own business".

San '44, ceden dɔ wolola min kunsigi ye dibi ye, a kunsigi kurulen don i n'a fɔ ale...

Badiavecchia dugu kɔnɔ a facɛmanba banana ni kɔnɔbara kanseri ye. N ye yamaruya sɔrɔ n kɔrɔmuso fɛ ka taa a lajɛ. Tuma caman na, ne tun bɛ jigin ka bɔ Castrangia ka taama o yɔrɔ la baji da la. N hakili bɛ a la dilan kan, hɛrɛ la. Npogotigi tun bolo degunnen don o butiki la hali bi, wa a tun tɛ se ka waati dɔnɔnin di o ma. A ye oliviye bolo dɔ don a bolo walasa ka wuluw gen, nka a juguyara ka taa a fɛ, fanga ma sɔrɔ a la tugun wa ne y'u gen ka bɔ a la. Nowanburukalo tile 2, san 1944 a si tun bɛ san 66 la a ye awiyɔn ta ka taa Sankolo la. Papa tun be Sisili dugu la hali bi. A facɛ denkwɛw fana nana o sudon na.

Tuma ni tuma, ne tun bɛ bataki dɔw sɔrɔ ka bɔ n ba fɛ. San '45 papa seginna Domodossola ani san '46 n balimakɛ Giuseppe wolola.

Sapitiri naaninan - Tulu, wuluwulu ani ꞓε jugu



Kεε tun bε ka kε dijε fan bεε la, kumaꞓogonya tun ka gεlen, wa an tun tε Bama ka kuma mεn tugun. A nisondiyalen, n fa tun welelen don Sisili Bersaglieri Corps la ani a ye tile damado hɔrɔnya sɔrɔ tuma min na a nana bɔ n ye. Kεε in kosɔn, mɔgo caman tun bε togodaw la. A ka c'a la, mɔgo minnu bɔra u ka yɔrɔw la, olu tun bε to yen tile tan ni duuru, nka o kɔfε, dugu in tun bε farati la ka bɔnbɔnw ci, wa a tun ka di u ye ka to togodaw la san bεε kɔnɔ.

Tuma ni tuma, ne tun bε dogo o mɔgow fε. Denbaya dɔ tun bε yen, den naani tun bε minnu kɔnɔ, u hakili tun ka ꞓi tuma bεε hali ni dumuni tun t'u bolo. N ye n kɔrɔkεw ka namara ye, toro jalen caman tun bε minnu bolo, u t'u di mɔgo si ma: n ye bololanεgε ꞓuman dɔ ta ka na n'u ye u ma gundo la. U ye shεfan minnu di n ma sɔgomada dumuni na, n ye olu dɔw mara u ye. Hali buru gεlen: sɔgɔlen dɔ min n kɔrɔmuso ye n ka bɔrε kɔnɔ ka sɔrɔ ka taa lakɔli la n y'o tila ni o denmisεnw ye ani o musaka la u ye papiye dɔw di n ma n ka sεbenni kε, u ye n kε tulongε ye wuluwulu kan ani u dɔ ye tulongεfenw ꞓɔ, sigilanw ani dilanw pupow kama a ye minnu di ne n'a balimamusu fitinin ma, k'a sɔrɔ a balimamusu kɔrɔba ye pupow dilan an ye minnu bε kε ni fini ye.

A kera tuma dɔw la, n jigira baji la, lamini musow taara u ka finiw ko ni buguri ye, n jɔlen tora yen ka kabako file tasuma min bε mana walasa ka ji

sumaya minen do kono min minena ni kabakurun belebele fila ye. N ma deli ka n koromuso ye ka nin opereli ninnu ke. A be se ka fo ko a tun te ko abada walima a tun be taa ba la tuma min na mogosi te yen walasa a kana a ka finiw bo kene kan minnu tuluma ani minnu nogolen don kosebe.

Tuma werew la, ne ye musow kolosi minnu be finimugu min dilannen don so kono, o sensen kabakurunw kan tile fila walima tile saba kono. U ya jigi k'a ja tile fariman koru fo k'a fin. N koromuso tun be n wele tuma bee so nka n tun b'a ke i n'a fo n ma men. Kela waati la, a denmuso fana tun seginna ka bo Turin ni sungurunnin do ye. Salvatore bonya koson, a face denke, u ya mine i n'a fo masamuso. O waati konona na u tora dugu kono wa o ko in na, tantan ye safune kasa dumanw, finimuguw, minenw jalen, tabali ani negeso bo walasa ka mogow bila ka miiri kosebe. O no na, u ye ne mine i n'a fo baarakela, u cilen don ka taa ciw boli ani ka ji ta jiboyoro la, bawo ka dunan ci, o tun ye maloya ye.

Noweli sera, ka kene ni woroduguyanfan ka laadalakow ye, sogoma, koromuso ye nilifen cepi do di a ma ka bo Denmisennin Yesu fe k'a di a denmuso ma: daga ni daga cepiw kuluba do be ke pupo ye. Ne tun nisondiyara a koson, nka o waati kelen na, ne tun be ka peren ni dimi ye bawo o kow tun ma deli ka ke ne la. Ne tun be ka barika dogoya ka taa a fe. Rezen tun be yen nka bone tun be u dun: u tun ka kan ka digi diwen kama. I tun be se ka min sonya sigijogonw fe, o doron de dun. Hazelnutw tun be laje nka k'u feere. N ye dow dun gundo la i n'a fo wuluwulu minnu be kungo kono. N korokew tun be nono san Noeli ni Paki doron de la walasa ka bisiki dilan ani n ya sogo ni te kuuru ye k'a to tobili la. N koromuso tun man teli ka kono tobilen laben n ye. Tuma caman na n jigi tun b'a kan ko a bena a tobi n ye: - An k'a bila yoro la walasa n'an ye dow soro ani kono da be teme (a tun ye kamalennin ye ka bo Messina min tun be taa jamana lamini ka konow laje k'u temen k'u ke kura ye) an be se k' u feere ka wari soro -. A ye konow dalaje kalo fila kono ka soro k'u feere.

The people of Messina who bought the eggs probably had a chick in their hands. The figs had to be sipped, only a few could be eaten, the others were left to dry in the sun to sell or preserve for the winter. In the month of October, beautiful chestnuts were made in the evening. If there were any peeled ones left over, my uncle would leave them on the table in the little room (not on the plate but on the mat greased by the oil that dripped from the lamp) and in the morning, when he got up at four to go to work, he would wake me up and hand me the chestnuts and say to me: "You have breakfast". I obeyed and ate them out of hunger, but they tasted like oil and inevitably gave me a stomach ache. The uncle bragged around: - I love my niece, I even prepare chestnuts for her when it's still late at night -. My uncle actually had hatred in his eyes. Every now and then they were yellow, fiery red when he got angry: even if small, those eyes invaded his face. They were small and deep like narrow holes with hate pouring out of them. Meanwhile, dysentery and worms triumphed. Every now and then my aunt gave me a teaspoon of oil. This keeps the worms away, she muttered to convince herself... then she began with the .foar, i, 18 "prichentu":-Mazzai un vermu gruossu quennu à pagana, ùa u mazzu chi sugnu all Christian. Or on Monday you hear, or on Tuesday you hear, or on Wednesday you hear, or on Thursday you hear, or on Vinardì you hear, or on Sabutu you hear, matteia du jurnu of Easter u viermu sturdudu a tierra casca.-

(Ne ye wulu fatò dɔ faga tuma min na ne tun ye kafiri ye ani sisan ne b'a faga i n'a fɔ kerecɛn. Lundi senuma, tarata senuma, kari senuma, alamisa senuma, juma numan, sibiri senuma, Paki don sɔgɔma kɔnɔnin min bɛ sɛgen, o bɛ bin duguma).

Ne t'a dɔn ne ye kisi cogo min na.

Yan an bɛ parantezi dɔ Dabɔ.

San caman tɛmɛna ani kɔnɔdimi tun bɛ ne la. N taara x-ray kɛ ni masinw ye minnu bonya bɛ se so kelen ma. U ye pap finman dɔw di n ma walasa

k'a laje ni kirinni dow be yen. A fo man di nka, foyi ma se ka ye. Radiologist ko konoboli don, a ye fura dow di n ma walasa ka dimi nogyo. N sera yoro la, n ma se ka ji kuyeri kelen konobara. Ne si tun be san bi duuru jagon bo. Paolo, min ye Armando terike ye ka bo Piacenza, o y'a fo ko a ka taa ni n ye dogtoroso kerengerennen do fe. A fana Nana Dogtoro Mazzeo fe. Gastroscofie minen tun te se ka don dawolo kofe. Dogtoro ko: "Ne t'a don n be se ka nin muso in kisi cogo min na, pilorus datugulen don." Mogo minnu be konoboli ke, olu bee bora so konu u yere sen kan. Ne be stretcher kan ni IV ye. Dogtoro ye fura barikama do seben n ye kalo fila konu. N seginna tuma min na folifen in ma teme hali bi. Fura were min barika ka bon ka teme o kan kalo saba konu.

Kalo duuru taama folo kofe folifen in y'a damine ka pilorus kari. "Kabako!" Dogtoro Mazzeo y'o fo. Tubabu bora tuma min na a ye jininkali caman ke n na walasa k'a faamu ni a bangerawalima ni a sababu bora. N y'a damine ka kasi: "N'a sorola Zizi tun be tulu min di n ma tuma ni tuma konow kama, o de tun don." Dogtoro y'a bolow don a kunsigi la: "Tulu? Wa i be balo la hali bi!". Ka taa a fe furakeli la, n tun be segin konoboli kan tuma dow la.

Dogtoro Mazzeo sababu la min ye ne ka jenamaya kisi, sisan san caman temenen kofe, ne be se ka dumuni diyabo ni fura dow doron ye minnu be ne bali.

.foar,p,16 When someone called her from the balcony her aunt kept her head spinning. They then advised her to take a small glass of ferroquine on an empty stomach. She convinced her husband to buy it and in the morning she gave me a glass too.

Furthermore, superstition also reigned in that house. His uncle always had a headache from the wine he drank, but according to him the cause was someone's evil eye. The wife had to ward him off: she took a plate with water, poured in some salt and a drop of oil and then began with the

nka u m'a san sɛnɛfɛnw feereyɔrɔw la i n'a fɔ sɛgɛnbagato tɔw bɛɛ: u ye layidu ta jiboli-yɔrɔ kelenpe la min bɛ egilisi kɛrɛfɛ, ji funteni bɛ bɔ min na o ma dɛmɛ ka funteni lafiya. Laada la, u ye shɔ, shɛfanba ani kanɛli san, o kɔfɛ, u taara misiri la, ka Madinuza delili kɛ ani bɔ sira fɛ u ye u dugumɔgɔw ni n fa somɔgɔw kunbɛn. Tilegan fɛ, an taara dumuni kɛ oliviye jiriw kɔrɔ minnu tun bɛ u lamini na. O ye maloyako ye ko ne tun sɛgɛnnen don kɔsɛbɛ, o don tijɛ na, dumuni dumanw tun bɛ yen tuma bɛɛ walasa ka nɔ numan bila teriw nɛkɔrɔ. Tilenbaliya tun ye kungo kɔnɔ laɲɔ dɔ ye min tobira foro kɔnɔ, faɛɛ denke tun bɛ taa min nini tuma bɛɛ wulada fila-fila ka kɔn o nɛ, a falen bɛ ɔberjin ni pepinɛriw la, rezɛn ni so kɔnɔ bisikiw. Walasa ka segin so teriw ye bolifɛn dɔ ta: mobili walima wotoro minnu bɛ sama sow fɛ. N y'a kɔlɔsi, n y'a dabila kaban ka segin senna. Ni faɛɛ denke dɔ tun bɛ yen dɔrɔn n tun bɛ se ka so boli, n'o tɛ, a tun bɛ dimi.

Sapitiri duurunan - Wuluw



Hali bi, diine ko la, ikomi ne face denke tun ye balimaya do konomogo ye, wajibi tun b'u kan ka u ka jurumuƴo fo ani ka kumajogonya ke Palm Sunday don na San Giorgio egilisi konɔ. O seli kera sogoma duuru waati, sarakalasebaa ye ceƵ beƵ jalaki folo batoso do konɔ, o kofe, a taara jronanko yoro fan fe musow ye.

Tuma min na a koromuso ka waati sera, min tun be ni finimuguba do ye min tun ye nɛremuguma ye, a ye fini in gere jirisunba la walasa k'a yere datugu a seko beƵ la: a kera i n'a fo a ka kan ka kamisili fiye. A y'a Jira k'a soro: - Sisan i ka waati sera - a y'o fo n ye. Hali ni ne tun b'a fe ka jurumuƴo fo san konɔ, ne ma se. N koromuso ye n korofa ko: "I man kan ka Matigi tulo geren, siƵe kelen san konɔ, o be bo, n'o te, i man kan ka jatigila mine bawo i be se ka jurumu ke hali ni i ne ye."

Misa senuma, komini ani so teliya la, nege kanƵe kononton waati. I n'a fo a delila ka ke cogo min na, kun nafamaw koson, a face denke y'a damine ka kali ani a ye sogosogo joro. Kow kera minnu te se ka jefa: ni o don na kun do la, mogo do mago tun be o la, u tun te se ka daji da, n'o te, u tun be Matigi fili u da la. Ni balawu y'a Ke, a tun be daga datugulan Ta, k'a daji Don a la k'o ji min tuguni ni ji ni sukaro ye. Dogokun senuma waati la, mogow tun be to dugu konɔ hali su fe walasa ka taa wulada waajuliw la minnu tun be ke monike fe. Lafinebo don, kolosinsinnanw labenna, bisiki mugu min cogoya te kelen ye ni konɔ tobilen gelenw ye minnu tobira ni ji ye ani anela, o ye kulerifen бага ye. Jumadon don sunogo sogoma an taara bo egilisiw beƵ la

minnu masirilen don ni malokisew ye, o kofe an ye denmuso denmuso bulu saba munumunu (furakise min kasa ka bon) min be keneya sabati san bee kono.

I tun man kan ka baara k tile f walisa ka Yesu gengennen dimi, ni i ye pikirijikelan siri, ni i y'a ye ko farati be i farikolo dimi na, ani o jognaw. O don koson, ne ye fen o fen ke, ne yere tun te gosi, n'o te, Yesu tun bena kasi. Sibiridon nega kanje tan ni kelen na, here ni lakununni misiri tun be ke. Denmisew bee nana ni tunganinw ye walisa ka sarakalasebaa ka dugawu soro ka soro k'a dun. N ma se k'o wasa bo n bolo abada bawo n tun ka kan ka n ka tunganin kisi ni kono fila ye lakoli taama kama min tun labenna taratadon Paki kofe. N tun ka kan ka kono do di karamogo ma. Paskeli don na u ye sagaden fitinin do san n ye min dilannen don ni masake ka pasta ye, o min ka dogon kosebe walasa n kana musaka caman ke. Face denke tun ye nalomanya ke fo a y'a ka sanbara yeelen ni ngo ye min bora pankurun na min tun be ke tasuma kan. Ni n koromuso tun b'a don ko a be baara do ban, u be ka o sara, a be n laadi ko: "I face denke pininka n'a nana ni wari ye."

A tun be jini ka ne ni ale tun ka kan k'a bato i n'a fo jon fitinin fila fo a y'a lamaga ka liri tan di a ma, ka duuru di ne ma. N ma se ka n ka wari musaka bawo a tun latigera donsoka la. Sijne kelen, n y'a fo n koromuso ye ko n b'a fe ka lotori ke. A sonna o ma bawo a jigi tun b'a kan ko a bena se soro. Ne ta tun ye nkalon ye. Tjne na, ne fana tun be fini doncogo dogoya n'i y'a suma ni n ka kalandenjognw ye: u tun be ni finiw ye, nka u tun man di n koromuso ye wa n tun be wajibiya ka fini dafalenw don. U bee tun be soseti finman, bulama walima bulu don min be se genegene ma, n tun ka kan ka n yere wasa ni soseti ye a ye minnu dilan ni oranje ye, kuleri min songo ka dogo ni tow ye. N y'u don genegene sanfe minnu be deme ni fen do ye min be se ka wuli, nka gelaya belebeleba tun ye ko, ni sen te u la, u be se fo ka se senkoni ma. O sanfe n ye soseti surun do don ni bolokonincininw ye. Ne tun be danfara la kaban kosebe wa ne tun ka kan fana ka bo kene kan n ka finiw na. Ni liri duuru ye ne tun y'a laben ka soseti do san min ka ji kosebe, ne tun

bena min don sogoma sanni ka don kalanso kono. Butigi tun datugulen don o don na. N ma se ka taa so ni wari ye bawo n koromuso tun bena a soro. N y'a miiri k'u dogo kabakurun do jukoro fali sira kan. Sanji nana su fe, k'a sababu ke papiye ye, u tihena pewu, i n'a fo n y'a faamu cogo min na o duguje, n taara u ta.

Tile tan ni duuru temena, n koromuso ye n jininka ni n ye lotori soro. Hali o waati la, ne tun te mogo sebe ye ani ne tun b'a fo ko owo. O wari ma se abada. Jumadon don, taama senfe ka bonya da An ka Matigimuso dusukasi kan, ka karamogo kunben a ye nefoliw jini a fe. Ne tun be ka sa maloya fe. A dabara cogo min na, a tun te fen bee don, o de la n ye n koromuso ka bugoli fila soro a jeda jugu koro. N tun be taa lakoli la tuma bee ni diyanye ye, nka n tun te no juman soro. Mogo si ma n faamu wa n tun be korota tuma bee ladilikanw sababu la, o de la n ba tun hakili sigilen don ko u tun be n bila ka kalan ke tuma bee. N tun be ka je ni pusi doron ye, fo don do la, dolominna face denke seginna ka bo dugu kono ni tripe dow ye ani bagan ye fen do ta k'a yere balo. Sorodasiw ye marifa min to yen, a y'o ta, k'a faga jamana dafalen na. O kera jigitigeba ye ne bolo.

Tige waati la n taara malo ni jokise sumanw tige minnu tora sigijogonw ka foro la, k'u don boro kono ka taa n'u ye Madamu Tindara ka mansin na ba da la. O kofe, n ye mugu ta ka taa n'a ye Novara ka taa n ba koroke denke fe, n'o ye musoce salen ye, den fitinin fila b'a bolo, a taara jiri laje kungo kono sogoma ka foro mana walasa ka buru laben mogo minnu nana ni mugu ye a fe, ka wari do soro ani buru donin di denmisenw ma .

Setanburukalo la, torosunw mona tuma min na, n ye jiriw wuli ka jiriden dumanw tige, k'u bila berew kono minnu sirilen be ni negbere ye ka bo bolow la. Torosunw tun tigera ka u to u ka ja tile fe jirisunba do kan. Tile damadow temenen ko u jalen don. U tun be turu sigilan belebelebaw kono u tun be dun nene waati. O waati dumanw na, Madamu Mariya, sigijogon do bora togodaw la, nana toro jalenw laben. Tuma caman na, ne tun be taa bo a ye. A tun ye den caman ba ye. U do la kelen, n'o ye Carmelo ye, o tun be

ni kunkolodimi ye. Tuma ni tuma, a tun tɛ sɔrɔ tugun. Ba jɔrɔlen taara a jini ani ne taara n'a ye ka jini ka jɛnaje kɛ.

N tun bɛ san duurunan na tuma min na karamɔgɔ y'a jini an fɛ an k'an bangebaw ladɔnniya ko a bɛna taa n'an ye sinema la ka filimu "The Little Alpine" lajɛ. Uncles: "I tɛ taa o binkannikelan in lajɛ." Sarakalasebaa min tun bɛ a kɛrɛfɛ, o balimakɛ denke tun y'a mɛn ko: "I ka kan k'a ci, ne fana m'a ye." O kɔ, u y'u lamaga ani ne sera ka taa.

Foroko dɔ tun sera ba fɛ ni dumuni dumanw ye. N tun nana ni dɔw ye lakɔli la. Kɔngɔ waati tun don ani hali dumuni dumanw tun man ca. N karamɔgɔ balimamuso ye kalan kɛ san naaninan na k'a sɔrɔ ne tun bɛ san duurunan na. A ye dumuni duman jini npogotiginin dɔ ye min ka dɔgɔ ni ne ye min bananen don ani ne y'u bɛɛ to a ye.

San 1945, n fa seginna Domodossola. N y'a ye tugun san 1946 Awirilikalɔ la ani n ba tun bɛ a fɛ min tun bɛ den makɔnɔ.

N ye tile tan jɔgɔn kɛ nisɔndiya la ni n bangebaw ye. Tuma caman na, ne tun bɛ taa bɔ n bɛnbaw ni n kɔrɔkɛw ye, o de la ne tun bɛ dumuni kɛ n seko la ani ka soda caman min ka bɔ n bamuso fɛ min tun b'u feere. A laban na, n ba tun b'a fɛ ka taa ni n ye Itali woroduguyanfan fɛ, nka n kɔrɔmuso, min tun ye nkalon ye tuma bɛɛ ani a tun bɛ a yɛrɛ jini, o y'a lasun a ka n to a fɛ. Ne tun bɛ san duurunan na, ne tun bɛ gɛlɛya sɔrɔ tuma bɛɛ ka da ne ka nɔgɔya kan. Ekizamɛn donw na, a balimakɛ fitinin bangeli kibaruya sera. Nisɔndiya pewu, nka dusukasi o waati kelen na, ne kasila ni nisɔndiya ni dimi ye. Laala o de kosɔn karamɔgɔ ye n kɔrɔta hali ni n tun ma n da wuli ekizamɛnw waati. O sà̀n in na u ye lise dakun dɔ Sigi dugu kɔnɔ wa n ka kalandenjɔgɔnw bɛɛ tòn y'u Labɛn dondon-ekzamɛw kama walasa ka Dòn o la. Ne fɛ, sababu si tun tɛ yen: n kɔrɔkɛw dalen tun b'a la ko wuluw dɔrɔn de bɛ taa o lakɔli sugu la. Tije na, u ye lise ban tuma min na u tun ka kan ka taa Messina u ka master degree kama. N bangebaw tun ka kan ka miiri ka gafew wari ci, u tun tɛna musaka foyi kɛ. Ne tora ka kasi sabu ne tun b'a

ƙe ka taa a ƙe ka kalan ke. O kofe, u ye sababu di n ma ka n tɔgo seben san fila baarakelaw ka kalan na, cɛmancɛkalan sugu do min ka do go kosebe, n'a be ke san fila konɔ. Faantanw taara yen, a kera cogo o cogo ne sanna. Taama keli ka taa ka segin, sogoma ni wula fe n taara kalan na. Lakoliso tun jagaminen don: ce minnu tun be mankanba bo, olu y'u bolo korota jemogo ma min tun be jatebo ke, u ye Itali ni Faransi karamogow fana senna tije. So baara tun be ke npogotigininw ye, sene donniya tun be ke ce w ye. Tije na, an ma foyi kalan fewu. Ne ka tɔno tun ka ji ka ke maloya ye ani kalan minnagoba tun be ne la.

Sani lakoli san ka ban, karamogow tun y'an laben ka ke demedon jenaje ye. N tun ka kan ka n yere jira ni fini ye i n'a fo nbeda la wuluwulu. A face denke ka fini tun be yen, suruku tun te yen. N y'a fo n koromuso ye tuma min na, a y'a peren ko: "I ye naloman ye ka bonw bila." Ne dusu ma tije: ne taara kunsigi tigebaga muso Liezza fe k'a jini a fe a ka juru ta a denke ka pantalon na. O la, jejirali wula fe, n ye fini don i n'a fo nbeda la wulu, tegeci caman ni n face denke w ka jigitige cema, olu minnu tun be jama cema o seli kama.

A fo man di nka hali o san fila temena ani ne ye lakoli ban fo abada k'a miiri ko ne tora donbaliya la i n'a fo folo ani ka teme folo kan.

Suran wɔɔɔɔnan - Aw ka yafa ne ma (Dolow yeelen) .



N si tun ye san tan ni fila ye tuma min na n ba nana bo n ye Awirilikaloo la ni n fa ni n balimake fitinin ye n ye minnu ye siye folo. A jeda fitinin yelen ye ne nisondiya ani ne hakili be o don na iko ne ka jenamaya kono don jumanw do la kelen. N bangebawaw tun cesirilen don ka taa ni n ye ka segin lakoli la, nka n koromuso y'u bali ka bo o hakilina na a siye tan ninan na: a tun bena n bila ka ke finitigi ye ni jigiya ye ka baara in dege kosobe. Wa a kera ten, ne sago soso. N bangebawaw taara ani ne tora Sisili i n'a fo naloman. Kabini o waati la, here tun te ne la ani ne tun be kasi gundo la tuma bee. N korokew y'a fo ko siga t'a la ko n bangebawaw tun tena n kanu i n'a fo olu, k'u ye n lamoo i n'a fo denmuso (siga t'a la, denmuso tun bena teme dimi kelen fe i n'a fo ne). Don do la, n koromuso taara dugu kono finitigi juman fe, n ba fana tun ye jago dege yoro min na, k'a jininka n'a bena n ta baara la. Finitigi y'a jaabi ko npogotiginin 8 b'a bolo kaban, wa a te se ka do fara o hake kan. O duguje a koromuso nana ni kono dow ye a la walasa k'a lasun a ko: - Segin kalo kelen kofe, n'a sorola kalanden do be taa Turin ani yoro do tora horonya la i balimamuso denmuso ye -. Waati la, kalo kelen temenen kofe, n koromuso ye n bila ka taa laboratuwari la. Npogotiginin min janya tun te teme metere kelen ni tila kan, o ye n bisimila: « O be je, n be taa n'i ye bawo n be hine i la, n hakili la, a ka fisa i ma ka na n fe sanni i ka to togodaw la.» ni i koromuso ye." A tun te fili pewu k'a miiri o cogo la. O dugusagwe, nega

kanje 8 waati, n y'a jira. A y'a fo n ye ko: "A damine ka laboratuwari ko, o tuma na, i be duguma ko." Maana tun be ka kasa damine ne la. N y'a damine ka saniya ke n seko bee la. Ne tun ka dogo, ne si tun ye san tan ni fila ye, nka ne tun be i ko mago 8.

N tun te duguma ko don: togodaw la a tun be dila ni kabakurun ye ani dugu kono, tile tun be yoro min na, n koromuso tun t'a ko abada walasa u kana segen. N y'a jini ka n seko bee ke, nka finitigi ye n wele ko fali bawo n ma ko ka je. Negeso konontonnan na baarakelaw sera yen, u y'a damine k'u mago don ko kura in na (npogotiginin). U bee ye n file ni hine fiye ye. N y'u ka jemukanw men ani n kabakoyara k'a soro n ma jenamaya ko nafamaw don. Tuma ni tuma, u tun be finiko baara dow di n ma, fen minnu tun man di n ye ka ke, minnu tun be dimi tuma bee n ma se ka kalan ke. Fen juman do tun be don in na: tilelafana fe, n ma segin togodaw la, n ye dumuni ke n makunlen so kono, ka negeso do sensen tabali kan, ka galasi, jifilen ani tasa laben. Kuma surun na, ka buru gelen ni foromazi do dun, a diyara n ye ka tabali sigi i n'a fo mago gansan bee. Tilenbaliya kofe n taara n siginogon do fe min tun ka koro ni n ye san konoton ani a tun ye finitigi ye. A ye n dema ka n jaw da n ka nalonmaya kan. A ba, a balimamuso do min senw ye waraba ye ani banabagato were tun sigilen be a fe.

Sometimes they invited me to have a bowl of soup. The seamstress asked me to help her do cross-stitch embroidery on children's clothes. Once I had a crisis of sadness and left the job half done. Another time, out of spite, I took the ash from the brazier and sowed it along the staircase. They said: .foar,i,18 "Who eve foar? Will I catch a disease?". .foar,p,16 In the end they understood me and forgave me.

Tuma dow la, n tun be wuli ka taa Antoniano denmisenninw ka so kono monikelaw fe walasa ka tulon ke ni denmisenninw ye. N ye u keleya donin bawo u tun be u ka donw ke cogo la min be ben. U tun be dumuni ke ni tabali sigilen ye ka je tuma bee, o kofe u tun be tulon ke ani laban na waati latigelenw na u y'u yere di Ala ka batoli ma ni delili ye. N y'a miiri: - Chance u

la, u bangebawagaw t'u fe tugun wa hali o bæ n'a ta u bæ balo ka je ni nunw ye, k'a soro bangebawagaw bæ n bolo nka n bæ wajibiya ka sigi ni nin uncles terribles ninnu ye -. K'a soro u ma o don, walasa ka n ye tanga pininkali segenbali ma kofe, tuma ni tuma, n tun bæ taa bo faceman koromuso do ye min sigilen bæ dugu konon. N ye wari jini a fe walisa ka bataki ci n bangebawagaw ma k'u deli u ka taa ni n ye.

In November of every year they took me to the Sant'Ugo fair which took place in Piano Vigna. In this location the paternal grandparents set up a shed where they prepared grilled meat and sausages which they sold together with a good glass of wine. For me it was an opportunity to be together with my paternal relatives, taste good meat and drink a colored soda, look at the stalls selling braziers, lanterns, earthenware pots, quarts and .foar,i,18 bumbaelli. .foar,p,16

O duguje an taara Badia Vecchia tugun Sant'Ugo seli kama, misiri do, taama fitinin do ani o kofe tuguni ka taa n benbaw ka butiki la minnu ye sosiso, buru ani soda di n ma, nin bonna ka bo buteli fitinin do la min datugulen don ni bololanegge ye konona na.

Sije kelen ka kon Noweli je an taara Messina tile 3 konon. An ye sunogo ni an somogo do ye. A ma diya n ye donnin: a y'a fo a face denkw ye ko a bæ konon sonya senekela do fe sugu la, k'a hakili jagami. N tun ye a kalan katekisimu la ko i man kan ka sonyali ke. Sufe an taara ni n denmuso ye cekoroba do fe min tun bæ ja dilan. Walasa ka bolomafara di, n korokew ye wari di n ma walasa k'u san. Castrangia tabali tululen kan n sera ka wolodon yoro do jo. Ni asparagus bolow ni cotton flakes dow ye n ye bugu do dilan. Sufe, n ye kandili fila lafiya diyabo minnu dabora ni noye bogolanw ye minnu suturalen don tulu la ani jurukise do min bæ Denmisen Yesu kerefe. Uncle Michele fana ye hakilina in walejumandon, a tun b'a fe ka n sara: « Ntoia, peel two prickly pears », n koromuso taara u ta u ka dilan jukoro u maralen bæ yoro min na.

Tuma min na ne jɔra ka sunɔɔ Novara kelen na, Noeli novena waati la ne ni n siginɔɔn Antonietta taara baara la min kɛra sɔɔma 5 waati Annunziata egilisi kɔɔ. Eglisi kɔfɛ, sarakabɔla ye sigilanw di ni wari ye. An nana n’u ye ka bɔ so. An segintɔ an taara bɔ Carolina ye, n’o ye enterinɛti injiniyeri ka kolikɛnɛ ye, min tun bɛ baara kɛ sɔɔmada joona fɛ kaban ɛrɛzensun jukɔɔ. O waati la a tun taara ji bɔ San Francesco jibolisira la kaban ni litiri belebelebaw ye, walasa ka jiribolo fa. A ko: « Caùsi, i makɔɔ yan, n bɛ taa a lajɛ ni bisiki dɔw tora cɛkɔɔbaw fɛ kunun su fɛ, walasa i ka se ka sɔɔmada dumuni kɛ ». A bɛ se ka fɔ ko a ma segin a bololankolon abada. N ye Antonietta wele a ka na san fɛ ani an ye brazier yeelen. Carolina ma se ka dumuni wɛrɛ sɔɔ tuma min na ne taara dumunikeɔɔ la ka buru gɛlɛn dɔ ta ani ka “bumbaello” jifilen kelen ta. An jɔra fo 8 ka doilies dilan, o kɔfɛ an ye foli kɛ: ne taara atelier la, Antonietta taara a ka so k’a ba demɛ bawo ale kelenpe de tun ye denmuso ye ni balimakɛ 8 ye.

Novara dɔɔn na ne tun b’a miiri ko ne ye jamanaden ye. N taara bɔ n kɔɔkɛ Turi ye tuma min na n y’a ka finɛtiriw saniya, a ye "a srea" (a tip) di n ma. N taara wuluwulu san. N ye furaji fana san walasa k’a bɔ tuma min na n y’a ye ko n bɛna n kɔɔkɛw kunbɛn. N ye talcum mugu kɛ mugu ye. A fɔ man di nka: don dɔ n y’a to n jɛda la ka tɛmɛn n ka gɛlɛyaw ni n ka sɔɔsɔɔnɛnɛw ni n ka mafinɛyalɛw fɛ. “I ye wari sɔɔ min o nɔɔ in na?”. Wa ne ko: “I tɛ se k’a ye ko mugu don wa?”. O waati kɔɔna na, siginɔɔnw tun jiginna sigida wɛrɛ la. Don dɔ la, u ye n wele ka taa sirkusɛ la. “Wari tɛ n bolo...” N ko. U ye u juru don ne la. Tilegan fɛ, kurunbolilaw bɛ taa laboratuwari la walasa ka jɛjirali diyabɔ: sonsanninw bɛ trapeze kan, denmisɛnw bɛ sow fitininw kan, waraw, clowns, fɛn minnu ma deli ka ye fɔbɔ. A fɔ man di nka n tun ka kan ka lire 8 sɔɔ.

Tile damadɔ o kɔfɛ, k’a sɔɔ n tun bɛ taa Castrangia, San Salvatore, n ye lakɔliden dɔ ba kunbɛn ni bɔɔ ye min falɛn bɛ nakɔfɛnw na minnu sanna sɛnɛkelaw fɛ. A ye n jininka n’a bɛ se ka segin dugu kɔɔ (k’a sababu kɛ waati hakilina ye a maloyara ka taa kɛnɛ kan n’a ka bɔɔ ye!). N sɔɔna o

ma, n tun be miiri ka wari do soro ni tipi ye. A fo man di nka, a sera a ka so ni gelaya ye, a ye n sara ni manje naani ye. Ne dusu ma tije. N ye lira soro n kelen ka doily feere muso do ma min bora Fantina. N ye Pinocchios karton dilan ni senw ni bolow ye minnu be lamaga ni juru ye. Denmisen dow y'u san santimeterε damadow la. Hakilina were: tile nekisew denmisennin faantanw ye. N tun be bonbonsi kuleri jelenw jini baraw jefε. Ni sukaro papier ye n ye karamogo tige ka se ka santimeterε werew soro. Kalo fila temenen ko n sera ka lire 8 segin.

Npogotiginin, hali n'a korola, sogosogoninje ni sogosogoninje min tun b'a la kabini a si san duuru, o y'a jini k'a hakili bo togodaw la, bawo a be se ka fo ko a denmuso ma taa bo a ye abada. A tun be ka je samiye kalo fila kono, a denmuso nana ka bo Messina tuma min na: a y'a ka finiw ko ka so wuli ka so wuli walasa ka fen o fen dalaje san kono, o bee saniya.

An ye jogon soro tuma min na a tun b'a fo n ye ko: "I koromuso ye maloya ye, i te se ka cekoroba faantan toro ten nogo la." Sufe n taara kunnafoni di, nka tantan y'a balimamuso korofa: - A ye jamanaden ye, a be se ka miiri a yere la a b'a fe min na -. Wa n y'a jaabi ko: "I be tije fo, i ye saniya min ke, n y'o ye: i yere ye sugune ko ni asidi ye, a be manamana tugun." Nin yoro in na a ye sogosogoninje Di n ma bari nin ko ninnu man kan ka Fo wa n tun ye ko haramulen ye.

Don do la, n benbake ye wari do di n ma, n ye donkilida gafe do san, atelier kono npogotigininw tun be kuma min kan. Waati do kono n sera k'a dogo, nka don do wula fe n ma waati soro wa face denke, n'a y'a kolosi, a y'a damine ka kalili ke: - Hali nin nogo jugu in, sisan i be ke bonebaga ye -. O kumaw fe ne y'a fili a jeda la sannin a k'o ke. A ye n ka murutili ye tugun, a ye n ka pantalon cesirilan sama ka jigini ani a y'a damine ka n bugo ni fanga ye. N si tun be san tan ni saba jogon bo wa o waati kelen de y'a fo a muso ye: - n y'a men ko muso do be taa Itali woroduguyanfan fe, i ka taa n'i balimamuso ye dugu la k'a ci n'a ye a bangebaw fe -. O waati la ne nisondiyara, ne yere jinena bugoli dimi ko ne ye min ke, o kofe ne taara sigi

bin kan ni miirili ye. Dibi tun be ka bin damine, n y'a miiri, k'a soro su bijew tun be ka don jiriw bolow la ani fiye neneman do bora baji la.

N y'i biri noye jiri do la ka sunogo ka sankaba file. N ye sugo caman ke, sugo kulenlenw kulu do. Fiye fitini do ye n jeda sogosogo. N ye n jew da wuli ani kabako la, o yoro min tun ka di n ye tuma bee, o diyara n ye kosebe wa n y'a faamu siye folo ni kabako ye ko a be yeelen bo dolow yeelen doron de fe. N y'a to n ka don nin bilali cogoya in na, n ye sugo ke tugun. Nisondiya i n'a fo ji gundo donna ne ka danfen fitinin kono doni doni. Ne tun te denmisen duman ye. Ne senw tun be kurukuru, bawo u tun taamana baji kabakurun nogolenw kan, nka ne farikolo bee, hali ne ni yere, tun delila sisan ka fen o fen koniya, fen o fen be se ka ke i n'a fo a ka di ani a ka di. Nka ne be son a ma ko o sunogo surun o wulada in na, o tun ka di kosebe wa ne ma o soro tugun abada. N'a soro o de y'a to ne hakili be o la hali bi. O yoronin bee, bolo do lafiyena n kamankun kan, tantan Antonia sera yen, a yere ka sira fe, a barika la, a ye n kunun: "An ka taa so. N'an sera yen, i bena i face denke bolo susu k'a fo a ye - N b'i deli i ka yafa n ma - Wa a kera ten.

O wulada fe ne taara n da ni yereyere ye, ne ma se ka sunogo o su in na ani ne ye lerew ke tile makononi na ni kononafili ye. Ni ne tun be sunogo k'a soro ne m'a don, ne tun be barika soro i n'a fo weleli walima hakili yereyere, o min tun b'a jini ne fe ne ka kunun ani ka dimi ani ka lafiye foyi di ne ma. N ye waati to ke ni n jew wulilen ye, ka su dibi ye waraba minnu sama kogow kan, n ye olu segesege kosebe, wa, k'a soro fanga ma soro ka foyi ke, n ye kasi ka kasi. Nka o tun te kulekan ye min be mogo dusu kasi, a tun ye fen were ye ne tun te se ka min faamuya. O duguje n ma taa laboratuwari la bawo n farikolo tun be i n'a fo karti, a tun sogolen don kosebe. N seginna dogokun kelen temenen kofe doron tuma min na taamasiyenw y'a damine ka ban.

Sapitiri wolonwulanan - Emilia



Dimansi wulada fe, ne taara denmisenninw ka so la ni n teri dow ye: monike do ye Kibaru Duman jefo an ye cogo numan na ni tulonko dow ye minnu be ben o ma. Nin ye nisondiyaba ye de k'o lere ke ni nisondiya ye. Don do la, a y'a fo an ye ko Messina episkopu bena se Okutoburukalo la, ka jesis Confirmations ma.

- I bolo korota n'i b'a fe ka nin Sakramenti in soro walasa ne ka se k'a lase sarakalasebaa koru Monsignor Salvatore Abbadessa ma - K'a soro ne tun t'a don ne bena min ke, ne ye n bolo korota ni maloya ye. Tile damado o kofe n y'a fo zizi ye. A maloyara: an tun ka kan ka diinemuso do jini. N ye postekela denmuso jini a fe, n'o ye Mis Rina ye, karamogo kamalennin do. An be se k'a pininka cogo di? O duguje an taara a ka so, a sonna o ma. Utikalo tile 9 san 1948 wulada fe, ne ni n teriw taara Ba Egilisi la walasa ka n ka jurumu fo. O dugusagwe, n taara sogoma n ka diinemuso ka so, o ye filigree bololanegge do di n ma min sirilen be ni dusukun misenninw ye. Ne y'a damine ka jagali. San 11 waati la, an taara legilizi la. Episkopu sera yen ka Misa senuma keli damine. O cεmance la an ye layini Ke cεmance-nave la ani kelen kelen a y'an Sementiya. Misa banna doron, face denkew yere ma kafe di u ka diinemuso ma. U y'a fo doron k'a Weele doron ko "commare".

I remember that as a child, when we returned from Castrangia, before arriving in the village there was a chapel dedicated to the Savior. The zizi stopped for a moment and said in a loud voice .foar,i,18 "oh mothers, oh mothers...". .foar,p,16 I thought it was a prayer. When I became older I

understood that she instead called her deceased mother, as the cemetery was located just above the chapel. I had never visited the cemetery because zizi didn't even go for the feast of the Saints. I knew that on that occasion people bought flowers from Miss Signorino in a place called "Fussadello" and went almost in procession to decorate the tomb of their loved ones. Once I proposed to zizi: "Why don't we go and visit your mother's grave too?".

She replied that she would be sorry. - It is useless to invoke .foar,i,18 "mothers - mothers" .foar,p,16 if you don't want to bring her even a flower. - At these words she almost moved. We went to Fussadello to buy some chrysanthemums. On All Saints' Day I went to call grandfather Turi to take us to the tomb of "mothers", for me grandmother Rosa. My grandfather had recently had that tomb rebuilt because during the war the only bomb that fell in the cemetery had destroyed it.

Even though I was proud to have won another battle, my thoughts were with my parents day and night. I tried to distract myself when I was in the lab. I began to enjoy sewing: I prepared the wadding for the shoulder pads, I blew on the charcoal iron. When the iron was hot the big girls ironed the pieces to make clothes. To keep it taut, weights sewn between two ribbons were placed in the hem. I went to buy them from my godfather who sold rifle material. They were pellets that I had to flatten with the hammer. Sometimes I even flattened my fingers... Meanwhile, Mrs. Orlando held paid cutting courses for the older girls. I was sitting far away but I was listening to understand something from the lessons. Once the uncles said that we would go to Fantina to visit the "commare" and the "compare", those who slept with us when they came to Novara for important errands. Once the godmother asked zizi "How old are you?" And she said: .foar, i, 18-I'm blind to my eyesight, I don't think about it-.foar, p, 16 (if I didn't have sight, I don't remember).

With grandfather Turi's tip I went to buy a piece of green fabric, to test my ability I made a skirt. The day of departure for Fantina arrived (two hours on foot). We got up at 4. I wanted to surprise Zizi by wearing my skirt. It was so narrow I almost couldn't walk. When they saw my creation they began to say: - We raised it and now that it starts to grow it acts like an owl. It makes us ashamed. And I pointed out: "I'm not taking this away, if you want it's like this, otherwise, you go!" But in my heart I thought "how can I walk in such a tight skirt...". We arrived at our destination anyway. The commare asked where I had had such a beautiful skirt made. .foar, i, 18-Sa figi illa-.foar, p, 16 (she made it herself) she replied zizi. - So when we have to sew something we come to her -. Owl pride...

Tuma dɔw la dugu kɔɔ, ne tun bɛ fɛnw ye minnu tun bɛ ne dusu kasi. Emilia tun ye tulogweren bobo ye, n'a sɔɔ a tun tɛ so sɔɔ. A bɛ se ka fɔ ko don o don, a tun bɛ tɛmɛ n sigiyɔɔ nbɛda fɛ. Ni a ye mɔgɔ dɔ Sɔɔ a y'a bolo Dɔn a da la. Tuma dɔw la, mɔgɔw tun bɛ buruburu dɔ di a ma, nka dɔw tun bɛ yen minnu tun bɛ foromazi kurukuruw di a ma ni hakilintanya ye, ka tila k'u dogo walasa k'a ye ko a bɛ kɛ cogo min na: npogotiginin faantan in sigilen tun bɛ da dɔ kan, k'a kunkolo gosi kogo la. Don dɔ la, n tun bɛ taa butiki la ka jiri dɔ ta n ye Antonio kanba mɛn, fiyentɔ. Ka bɔ abati la, min bɛ dugu sanfɛ, a y'a jira ko sardiniw sera. Ni lira damadɔ bɔra n bɛnba ka tipi la, n tun tora n na, n taara jɛgɛ sugu la ka onsi fila san. Tilegan fɛ n ye tasuma mana ni charbon ye, ka sardines tobi k'u bila sukaro papiye dɔ kɔɔ. N y'a ye ko Emilia tɛmɛna tuma min na n y'u di a ma. A y'u filɛ ni kabako ye ani a ye nisɔndiya dɔɔnin kɛ walasa ka barika da n ye. N y'a ye a sigilen bɛ da la min bɛ kɛ tuma bɛɛ, a ma a kunkolo gosi kogo la, nka a y'a bolokɔnincinin farimanw bila a da la. O don na, ne ma dumuni kɛ: ne tun ka kan ka tasumamugu saniya ka bɔ tasumamugu tɔw la walasa n facɛ denkwɛw kana n ka fɛɛɛw faamu.

Angela tɛmɛna o sira kan tilelafana fɛ n'a denkwɛ Nino ye, cɛ fiyentɔ min tun bɛ taama nka a tun bɛ kuma ni bolokɔfɛfɛnw ye. U taara ni daga ye walasa

ka suman ta denmisenninw ka so kɔnɔ. Don dɔ la, Nino tun bɛ a kelen na n'a ka daga ye, n ka so kɛrɛfɛ cɛden fila y'a ka finiw bɔ a la ka boli. A ma se k'a ka pantalon sama ka taa san fɛ. A tun tɛ ni fini ye. N jigira ni maloya ye walisa k'a fini don. O tun ye ne siɲɛ fɔlɔ ye ka cɛ farilankolon ye. Bɔnɛ ni uncles tun y'a dɔn, o tun bɛna kɛ scandal ye.

In one of the many letters sent to my parents I had expressed the desire for a wristwatch. Having learned that Mrs Agostina had come from Domodossola, I went to see her. As soon as she saw me she hugged me and she gave me a package sent by my parents. I opened it and to my surprise I found a brown lamb fur coat with curls as big as a finger, a felt hat and a box with a watch. I was trembling with joy as the lady placed it on my wrist. She gave me a glass of water to pick me up and I ran home. The next day when my uncles came to Novara they said that if I wore that fur they would think I was crazy: no one in town owned anything like that. I wore it with pride anyway. I would roll back my sleeve to let everyone notice the little watch. I often gave it rope, so in a short time it broke. Going to Castrangia I met some elderly people who asked me the time. To avoid making a bad impression, I looked at the now irremediably broken watch and said that I had forgotten to wind it. .foar,i,18 - Thank you very much -.foar,p,16 They greeted me and continued on their way.

Ni i y'a suma ni n teriw ye n tun ka dɔgɔ ani n tun ka dɔgɔ, u bɛɛ tun "yiriwara". Sɛbɛn dɔ kɔnɔ n ba ye zizì jininka ni n "yiriwara" i n'a fɔ n balimamuso Rosa. Nka Zizì fɛ ka kuma nin ko ninnu kan, o tun ye tabu ye. A tun t'a dɔn ko ne bɛ ɲenamaya ko bɛɛ dɔn. Murutilen i n'a fɔ a bɛ kɛ cogo min na tuma bɛɛ, n y'a fɔ a ye ko "Ne tɛ 'miss' bawo ne ye balodɛsɛ sɔrɔ". Ani ale: - I b'a fɔ mun ye? An ye aw dɛmɛ tuma bɛɛ. Don dɔ wula fɛ, ne tun bɛ sunɔgɔ la Castrangia ani ne tun bɛ bana. N tun bɛ sumaya nɛnɛba dɔ kɔnɔ. K'a miiri ko laban don, ne ye delili kɛ, ka kasi ani ka bɔ dibi la ka sugunɛ kɛ jikuru damadɔw la. Wa u ko: "N'i wulila siɲɛ kelen wɛrɛ n b'i gosi!". N'a sɔrɔ Tindari ka Madonna ye ne lakana. N seginna ka taa bɔgɔdaga la ka

sunogo. O duguje laboratuwari la Novara, Mis Assunta ye ne ye ka je ka teme a cogo koro kan. Tuma min na dumunike la nana n'a ka kafe ni nono ye ni sho tobilen ye i n'a fo sogoma o sogoma, a ye dow di n ma fana.

Sapitiri 8nan - Negesow ka wuluwulu



Waati caman keli fe Novara, a kera i n'a fo jenamaya jiginna: laala, bawo ne taara bo n benbake Turi ye, ka baro ke n'a ye ni nisondiya ye k'a soro n ma tige, wulada bee kono. A ye maana caman fo n ye a ka jenamaya kan ani a ka jenamaya tun ka gelen cogo min na folo. Ka fara o kan, n sigilen Novara n ye sababu soro ka ko nafamaw ye minnu kera dugu kono. Ka teme o bee kan, diine baarabaw, taamaw, batemuw, dantigeliw, nka ka teme fen bee kan, koro seliw, olu ye ne lamaga. O waati la, korow tun be ke wula fe, a be se ka fo ko ne tun be taa n lamini laje ni n teriw ye San Nicola egilisi kono.

Don do wula fe, n ye koromuso do ye min tun be fini jeman don, a bora a fa fe. A finman don i n'a fo nene, a tun be i ko pupo, a tun ce ka ni kosebe! Carmelina de ye Filippo furu. N ye hine pewu ani ka tile sugo ke: "jon b'a don, don do a be se ka ke ne fana na...".

O waatiw la, n tun be dusukunnata kabakomaw soro, fen kura ni kabako tun be fiye na, n tun be premonitions soro. Ne tun lafiyalen te ani ne tun be ka ko danmado makono min bena ke. Wa tiye yere la, o ko ma men. Tilenbaliya waati la, a ka c'a la, leteretigi tun be teme yen. Don do la

zuwɛnkalo la n b'a kan mɛn a bɛ pɛrɛn ko: "Campo, mail bɛ yɛn." N yɛ bataki ta, a bɔra... Domodossola! Ba yɛ sɛbɛn ci a balimamusu ma.

N y'a da wuli yɔrɔnin kelen fo n tun bɛ jini k'a tigɛ k'a kalan, kibaruya tun bɛ yɛn n tun bɛ min makɔnɔ n ka jɛnamaya bɛɛ kɔnɔ: sɛtanburukalo tile 12 lamini na n ba tun bɛna na Sisili ka n ta ka taa n'a yɛ worodugu fɛ ! Sisan ne tun yɛ sungurunnin yɛ, sinijɛsigi tun bɛ ne makɔnɔ ani ne tun ka kan ka baara sɔrɔ. N kɔrɔmusu bɛna kɛwale min kɛ, n y'o dɔn, hakilitigiya kɔsɔn, n yɛ bataki dogo daga dɔ jukɔrɔ, nɔgɔ kɔgɔji tun bɛ min kɔnɔ: ni zizì tun y'a kalan, ne faantan... Tuma dɔw la, Uncle Micherillo, k'a sɔrɔ a ma kɛ ten baara kɛ dugudenninw na, o tun bɛ na butiki la Novara. Tuma dɔw la a nana ni zizì yɛ, a siranna, a ko: "I ba ma sɛbɛnni kɛ kabini waati jan, n'a sɔrɔla ko dɔ kɛra a la...". Ne kɔni siranna ko bataki wɛrɛ bɛna se ni hakilina dɔw yɛ. Tijɛ na, don dɔ la, kelen sera, nka hɛrɛ la, a ma kuma foyi fo Sisili taama kan. Samiya yɛ sɛgɛn dɔɔnin kɛ ne fɛ, ne ma se ka kɔnɔni kɛ o makɔnɔni wulibali in ka ban. Baara yɛ n dɛmɛ n kana miiri ani ka waati tɛmɛ fo n ba nali. Awirilikalo tile 15 Assumption seli kama, jamanadenw bɛɛ tun b'a fɛ k'u ka cɛpi jira ani laboratuwari kɔnɔ, caman tun bɛ kɛ tuma bɛɛ, ka tɛmɛ a cogo kɔrɔ kan: musu caman tun b'a fɛ k'u ka fini kura jira. Awirilikalo tile 13 tun jɛsinnen bɛ baarakɛlaw ma minnu tun bɛ se k'u yɛrɛ ka finiw dilan.

N tun y'a jini zizì fɛ a ka fini san walasa a ni n teriw ka kɛ jɔgɔn fɛ. A sɔnna o ma ani ne yɛ fini beige sɔngɔ gɛlɛn dɔ sugandi min dilannen don ni nɛgɛ bulu yɛ. Musomannin min tun bɛ atelier la, o y'a tigɛ n yɛ, k'a jini baarakɛla kɔrɔ dɔ fɛ a ka n dɛmɛ k'a dilan. Fɛti don na ne yɛ fini kura sɔrɔ i n'a fo mɔgɔ tɔw bɛɛ.

Dɔnbaa dɔw fana tòn bɛ yɛn minnu Nàna Bɔ Fanna. U dɔ tun yɛ n ka fini sirilen tɔgɔba yɛ. A nana ni finimugu dɔ yɛ k'a jininka zizì fɛ: "I balimamusu denmusu ka kan ka fini dɔ dilan ne yɛ, a ka ji kɔsɛbɛ o la dɛ!". N y'a ka sumanikɛlanw ta. Modeli dɔ tun bɛ n hakili la, Mis Assunta tun yɛ min dilan kiliyan dɔ yɛ. N yɛ waati dɔ jini walasa k'a tigɛ k'a lajɛ. "A tɛ baasi yɛ, fini ka

gelen donnin, a bennen don sene ma. N be na setanburukalo tile 20 lamini na."

O waati kelen na, Carmelina, npogotiginin do min bora laboratuwari la, o y'a teriw bee wele a ka koro na, a ye seli ke Setanburukalo wulada do la Matrix egilisi koro. Ni zizi ka yamaruya ye n taara seli la. Dunanw cema, muso do fana tun be yen ka bo Domodossola min y'a jira ko a bena taa sconi: "Concettina, i ka donw jatera Novara. I ba bena na i ta sconi."(Alimankan na)

Dumuni nafamaw kofe n seginna so ni nisondiya ye. Tile tamera, Tindari seli sera setanburukalo tile 8, o san na, sira janba min joginna baji fe, o ma ke i n'a fo a gelayara fewu ani dan te a la i n'a fo sije folo, a kera i n'a fo n be pan. An seginna Castrangia tuma min na n ye zizi ladonniya ko n bena to yen tile damado ni dalilu dabolen ye ko laboratuwari bena to da la fo tile 12. O sogoma in na, n dusukun tun be ka wuli. An ye toro dow tige ka taa n'u ye an siginjogon do fe, ka taa Novara. O yoro tilance la n ye n ba ye ka bo yoro jan a be ka jigin fali sira fe. N bolila ka taa a fan fe k'a mine ni fanga bee ye n bolo fitininw na. Zizi y'a damine ka peren "Mun na i nana barika la? E hakili la i be se ka Concettina ta ka taa wa?". "Owo - ba y'a jaabi - an be taa tile saba koro". "I te se, i ka kan ka fini laben muso do ye ka bo Fantina". O tun ye dalilu were ye ka ne bali. A ye kulekan bo ka taa a fe. N tun be ka maga sankolo la ni n bolokonincinin ye ni kononafili ye. N ka nimisali kelenpe tun bena ke n tun te se ka taa bo n benbake Turi ye tugun.

Tile 14 wula fe an ye sufedumuni ke. Zizi y'a da wuli donon ka n ba mafineya: "I b'i ja gelaya cogo di k'a bo n na, dusukun t'i la, i be n toro kojugu, n t'i jate balimamusu ye tugun." N ye Micherillo ye ni jeji ye a sije folo la. A bogomugu gelen ni gelen jukoro i n'a fo jiri, a jelen don ko hadamadenya jikuru dow tun tora kaso la. Ne koni, ne tun nenena i n'a fo marbre, wa ne tun ma lamaga fewu.

N ma sunɔgo jɛjibo kelen su fɛ, miirili ba caman tun bɛ jɔgɔn nɔfɛ ni nagami ye n hakili la wa n ma se ka sɔgɔma makɔnɔ walasa n ka se ka taa. Ba tun ye taksi komandi cɛkɔrɔba dɔ fɛ min tɔgo ye ko "cauzi i lupi" (wulu pantalon). Dugujɛda fɛ an wulila, ka magan laban kɛ fo ka se kartɔn valizi ma, ka foli kɛ an face denkwɛw ye. N bɔlen kɔ, n kɔrɔmuso bɔra a ka so kɔnɔ ni jɛji ye, k'a kunsigi jigin, k'a yɛrɛ fili n ba sen kɔrɔ, k'a deli ko: « Sisan n bɛ n yɛrɛ faga, saya bɛ i dusukun na i tɔ bɛɛ la » jɛnamaya!N b'i deli, i n b'a jini n genɛgenɛ kan - a ko - ne ye muso faantan dɔrɔn de ye, n kelen na ani cɛ nkalontigelen dɔ bɛ min mine i n'a fɔ waraba, mɔgo si tɛ ne kanu. Ne balimamusu, ne b'a jini i fɛ i kana a bɔsi a la ne, makari kɛ, jo t' i la ka ne to yen, a lamɔna an cɛma i n' a fɔ flen ani sisan walejumandɔn si tɛ !

Ni kunsigi tigelen don ani jɛda min bɛ ka jigin ni bɔgo ye, a ye dugukolo gosi, ka dijɛ bɛɛ danga. N ba y'a faamu ko a balimamusu kɛra farati ye, a hakili tun bɛ ka bɔ, a ma muɓu. Nka, a ma Yɛlɛma, a m'a To hine ka Lamaga, a tɔn ye tulogwɛren ye a ka namara la, a y'a Lajɛ yɔrɔjan k'a ka dramu laban makɔnɔ. Tuma min na n kɔrɔmuso y'a ye ko n ba tun cɛsirilen don, a girinna ka don a ka so kɔnɔ, ka ban an ka foli laban na. An bɔra yɔrɔnin kelen, a seginna nbɛda la ka danga kɛ, an taatɔ an y'a ye ko a bɛ dɔgɔya fo ka kɛ bololanɛgɛ nɛrɛma fitinin ye min bɛ fara kabakurunw kan. N'a sɔrɔ ne tun ye juguya kɛ a la, i n'a fɔ denmisɛnw dɔrɔn bɛ se ka kɛ cogo min na, nka ne hakili la ko ne tun bɛ ka taama ka bɔ a ka so la, n ba bolo lakananen don, tuma min na ne y'a ye ko a bɛna tunun ne jɛ na, ne ka dimi bɛɛ barika banna ka kɛ kanuya ye ani n ye hine sɔrɔ a la (n y'a dɔn kɔfɛ ko kalo damadɔ kɔnɔ a bɛ kasi nbɛdaw la i n'a fɔ n sara).

Piazza Bertolami dugu kɔnɔ, taksi da wulila. Ka bɔ finɛtiri la, n ye n bolo kɔrɔta n ye mɔgo o mɔgo ye fo ka se dugu laban ma. Taama senfɛ n ye panorama kɔlɔsi ni dimi ye n dusukun na ani jamana min bɛ ka bɔ n jɛ na dɔɔnin dɔɔnin, an makun tuma jan fo ka se kɔgɔji ye. Sisan, ne tun yɔrɔ ka jan Novara la, tiɓɛ na! Miirili minnu bɛ jɔgɔn sɔsɔ, olu ye kɛɛ kɛ ne hakili la ani ne ma se k'u kunbɛn, o kɔfɛ, ne kununna tuma min na ne ba ye ne

lamaga, ka ne lasomi ko an sera. O kɔfɛ, ne tun bɛ o jamana kanu kɔsɛbɛ, ne tun bɛ min kɔniya kabini tuma jan, k'a sababu kɛ ne ye jɛnamaya dusukasilen min kɛ. Vigliatore gare la, jagamiba kɛra, an bɔrɔɔgɔnko caman tun bɛ taa worodugu fɛ n'u ka kartɔn valiziw n'u ka bɔrɔ wɛrɛw ye.

Fijɛ finman dɔ bɔra kɔgɔji la ani n y'a ye ko kɔgɔ bɛ ka n dawolo daji. Dusukunnata cɛɲi min kɛra ne sijɛ fɔlɔ la. An ye tɛrɛn makɔnɔ lɛri tilance kɔnɔ. Ne fɛ, o tun ye fijɛ kura ye. Mɔgɔw ye dɔnkili da min bɛ fɔ kɔsɛbɛ ko "Karamɔgɔ, a fɔ n ye min nana fɔlɔ, sogo walima kɔnɔ." Bɛɛ tun bɛ segin ka bɔ seliw la farafinna kɔnɔ. An sera Messina tuma min na n ye wotoroninw ye ni kabako ye minnu bɛ don kurunba kɔnɔ. Setanburukalo cɛmance tun don ani o sankolo bulu yɛrɛ la min bɛ kɔgɔjida la, wulu ba caman tun bɛ ka lamini. U ka pankurun fɛ u tun bɛ ka n ka sugo sɔgɔ: ka laban ka segin ka taa sigi n ka denbaya fɛ. Ne y'a jini ka Ala ye o kɔkanna jɛlen cɛmance la ani hali ni ne m'a ye, ne ye barika da a ye ka bɔ ne ni fitinin kɔnɔ. Lɛrɛ jatebaliya tɛmɛnen kɔ an jigira Romɛ walasa ka tɛrɛn ta, lɛrɛ caman makɔnɔni kɔfɛ, ka taa Milan, tɛrɛn caman cili wɛrɛ kɛra yen ka taa Domodossola. O tun ye sugo ye. O tɛrɛn kɔnɔ, n ba ye mɔgɔ damadow fo a tun bɛ minnu dɔn. Bɛɛ tɔn b'a ɓininka a Bɔra yɔrɔ min na ani npogotiginin min bɛ a fɛ, o ye jɔn ye. U tun t'a dɔn ko denmuso wɛrɛ b'a fɛ.

N ye dugukolo yɔrɔw kɔlɔsi: n ye Maggiore baji ni gunw ye ni kabako ye, o kɔfɛ kuluw. N y'a jininka a kɛra waati joli ye fo an sera yen, k'a dɔn ko dugu bɛ kɔdingɛ dɔ kɔnɔ, kuluw bɛ min lamini. An sera Domodossola sɔgɔmada jooɲa fɛ. Sankolo tun ye nɛrɛmuguma ye, nbɛdaw fana tun bɛ i n'a fɔ u pentirilen don dibi la, mɔgɔw tun bɛ taama ni sennateliya ye k'a sɔrɔ u tun bɛ duguma filɛ, hali u ka finiɲ tun bɛ dibi la. Gara la, papa tun b'an makɔnɔ ni n balimake fitinin ye, n tun ye min ye Sisili san fila ka kɔn o jɛ. Susu ni jɔgɔn minɛni. An taatɔ so n y'a jini ka yɔrɔ sɔrɔ min bɛna kɛ n ka dugu ye sɔɲni. N ye sow finɛtiriw jate nka u tun ka ca fo n ma n ka jatebow dɔn. Fenɛtiriw tun ka ca kojugu, ani sow tun ka ca jɔgɔn sanfɛ. U tun ka bon fo ne jɛw tununna sankolo la.

N' tun be n' yere dimi. Nininkali ba caman ye n kun na, u tun be na ka taa ni muɓubaliya ye. Taama senfe n ma se ka dajɛ kelen fo. O kɔfe, so kɔɔ, n ye kabako wɛɛ sɔɔ n ye n balimamusow ye, n hakili be minnu na fotow dɔɔn de fe. Kabako wɛɛ kɛra dumunikeɔɔ ye ni jisigiyɔɔ, pɔnpe ani gazi tasumabɔlan ye (Novara dugu kɔɔ, ji tun te so kɔɔ wa an tun be tobili ke ni jiri ye). Sufe, Comare Grazia nana bo an ye n'a denmuso Caterina ye. Hali siginɔɔnw tun b'a fe ka n kunben. O dugusagwe wulada fe, papa taara ni n ye sinema la. Ne ka jɛnamaya wulada ceɓiw do la kelen, ne hakili bɛna to min na fo abada, fo ka se don laban ma. Ne labanna ka ke n fa fe, sanni n k'a kanu i n'a fo mɔɔ b'a kanu cogo min na fa min te yen, sisan n y'a kanu ani laban na siɛ folo la n y'a ye ko n lakananen don i n'a fo n ye a ka masakemuso ye. Kuma surun na, n y'a ye ko n be taama sankaba sanfe, n jigira diɛ yɔɔ wɛɛ la.

Suran kɔnɔntɔn - Sankolo da



Sani n ka bɔ Sisili, n ba tun sera ka baara sɔrɔ n ye furusiriso la ani tile fila tɛmɛnen kɔfɛ, a taara ni n ye baara la. An bɔra so sɔgɔmada jona fɛ: Ne nisɔndiyara kɔsɛbɛ nin kibaruya in na.

Donda la, Mis Tilde ye n bisimila min ye nisɔndiyaba di n ma, ka n bolo minɛ, muso duman ni teriyakɛla. Tilde y'a fɔ n ye milankan na "Bonjour bela tusa (npogotigi), na, a to n k'i jira npogotiginin minnu bɛ baara kɛ ni n ye: Nella ni Teresina. U ka dɔnniya ka ca, u bɛna i kalan baara kɛcogo la. Ni olu bɛ yen." gɛlɛya o gɛlɛya - a y' a fara a kan - aw kana maloya ka pininkali kɛ". O la, nɛjibɔ la, n y'a sɔrɔ n ka baara kura ye.

N y'a ye kaban ko n kɔrɔla wa walasa ka nin fɛn in taamasiyɛn kɛ Bela Tusa ka nɛnamaya kɔnɔ, a ka kalolabɔ sera a siɲɛ folɔ la. A tun tɛ fɛn caman dɔn o barokun in na, nka a ye maana minnu mɛn a teri kɔrɔw fɛ Novara, a y'a faamu ko mɔgɔ bɛ wuli ka kɛ sungurunnin ye nin cogo de la. A y'a Faamu ko a mago t'o taamafyɛn na walasa ka Kɛ muso ye: a tɔn bɛ yen kaban k'a sababu Kɛ a ye fɛn o fɛn Dɔn, a ye fɛn o fɛn Dɔn ani a ye min kanu. A tun tɛ wulu ye tugun wa a tun jiginna ka kɛ wulu ye. A bɔra yɔrɔ jan

ani miniti damado kono a temena ka bo dije do la ka taa dije were la. A y'a yere soro a kelen na ani a tun be waso kosebe o la.

Meanwhile, I was starting to get familiar with the new job. Back then, fur collars were used to attach to coats. The skins were wetted with a sponge and finally nailed to a wooden board by pulling them from all sides. I was reminded of when in the laboratory in Sicily I crushed the leads to put on the bottom of my clothes. Here too there was some hammering on the fingers. If there was a bit of sun they were dried in the garden on the street, so I had to act as sentry for the precious Persian lamb, fox, mink and rat musqué skins. While I was taking care of them I liked watching the cars and people passing by. I even inhaled car exhaust fumes and tried to soak in that city scent, so new and intoxicating for the little girl who grew up in pure air. The city passed by before my gaze and I even lost track of time. My father explained to me that there the day was divided into hours, whereas when I lived in Castrangia I only knew the rising and setting of the sun. Sometimes while I was taking care of the skins an elderly lady from the upper floor would come to keep me company. She spoke in strict Piedmontese and I didn't understand a thing: .foar, i, 18 "What a beautiful fiola, da ndua ti vegnat (where do you come from)? Cuma ti se ciamat (what's your name)?" I change. "Ti mi capisat mia (don't you understand)?" .foar,p,16 When the skins were dry Miss Tilde cut the shape of the necks for the seamstresses who ordered them.

Dɔɔni dɔɔni n y'a dege ka frisellina padding bila, ka loop ke a lamini na ka soro ka lining ke. N ka sekow koson n y'a damine ka dogokun o dogokun boro wari soro ani sɔɔni u ye n bila penisiyon taamasiyenw labatoli la. N tun b'a miiri ko n korola. Laboratowari kono, arajo tun be yen: donkiliw lamɛn tun ka di n ye. Frigo tun man ca o waati la nka npogotiginin in tun be ni jisigiyoro do ye min tun be fa ni jikuruw ye minnu tun be di cekoroba do fe min temena ni wotoro ye dugu nbedaw la. O ji duman sugu min tun ye ko kura ye ne bolo. Logomugu songo gɛɛɛn do tun be so sumaya. Telefoni tun t'a fe nka n'a

mago tun be kliyanw wele tuma min na a ye n ci a koromuso ma, n'o ye joli sosiyete do tigi ye, baarakela caman be min bolo. Olu cema, a kera cogo o cogo, n y'a ye siye folo... Nka nin ye maana were ye min, ni waati ni nege be n bolo, n bena o fo aw ye kofe.

So kono n ye dumuni ke ka je, wula fe an bora ka taa dugu cemance laje n'a sanfela ye kabakurun ye ani butikiw ni finetiri cepiw. Sibiridonw na n tun be taa ni n ba ye sugu la, o min be santiri yoro juman do mine, n'o kera n'a bora baara la tilelafana lamini na. An ye fini san walisa ka n ka jatigila dilan. A tun ye serkili ye. N y'a damine ni n ka fenw strutting ye Midnight Mass la Noeli don na. Kuma surun na, jenamaya nisondiyalen.

Karnaval nana. An taara san kura seli la Galletti jenajeso la ni denbaya do ye min tun ka surun an na. O tun ye sugo ye ka masquerade bolow ye fosiforo yeelenw tulonkew cema.

Sibiridon o duguje, n wulila tuma min na, fen do ma je. N tun be kasi bawo n ba tun ma San Pellegrino manje di n ma. A balimake denke do nana ka bo Martigny. A ye tilelafana dun n'an ye. Duguje fe, n y'a ye ko kabako don, a kera i n'a fo n ka nisondiya be ka ban. Papa taara n'a balimake denke ye teren kono, o kofe an ye sufedumuni ke.

An ma bo ka taa taama na o wulada fe. Papa y'a fo Mama ye ko: "Ne be taa bo n teriw ye barokoyoro la." 22h waati la, a seginna so ka njunan ani ka fiye sama ni jeda jeman ye, dimi barikama do y'a disi la. "Teresa, ka camomile do dilan n ye." K'a soro papa tun be ka sogosogo dilan kan, ne bolila ni koromuso do ye ka taa dogotoro do wele min ni o ce ye metere 50 ye. A nana o yoronin bee, nka o cema, n fa tun ye jenamaya dabila. An y'a don kofe ko aorte (aorte) perenna. Foyi tun tena ke cogo o cogo, papa temena sankolo da fe ka pan ka taa sankolo la. O kera san 1951 Feburuyekalo tile 17. Ne tora su bee la ni n je jolen be n fa farikolo la min te se ka foyi ke. N kun tun be ka wuli, kunkolodimi ni dimi jagaminen min tun be jini ka n bo o so kono, fenw bee kera koniya ye yoro min na bawo u tun ye saya tilenbali

seerew ye. N ma dabila abada ka miiri n fa la ani siniko jugu min tun be n makɔɔ Domodossola, neji tun te se ka bo n ne na tugun bawo u jalen don kasi fe. Ne tun ye Ala min miiri ne taato yeelen na min be mogo jenafin bo Messina baji sanfe, a tun y'a yere dogo min? Mun na a tun y'an bila? Mun na a tun ye ne lafilikosebe? Mun na sisan ne ye ne fa soro, a bora ne bolo fo abada? O boneba in nafa tun ye mun ye? Sisan, Ala min be Domodossola yan, a tun be iko a te kelen ye, a yoro ka jan, a te se ka soro, a kera i n'a fo a dilannen don ni dibi ye, a te se ka soro ani a te se ka mine, a dusu ka di, Ala min tun t'a don tugun ni n bena n jigi da a kan tuguni walima ni n tena n jemajo n ka don tow bee kono. Suw ni suw ne tun be to makun na, ka to ka kolosili ke ni n new jolen ye dibi la, a tun be jini ka jigi da ko ni tile sera, fen bee be segin a cogo koro la. O toro donw na, ni n ka denbaya tun be farakurun do da la, ne y'a faamu ko sankolo te npogotiginin fitininw ka yoro ye.

O su do la, sogomada jona fe ne binna ani sunogo torolen kofe ne binna sugo duman do la: ne y'a soro n yere be koda la, o kofe, n fa y'a yere jira n na n'a new n'a jeda su ji la sankolo yeelen do la. Sisan, a jeda ma toro tun, a ce ka ni tugun. A ye nisondiya duman ke n na, ka n bolo mine, ka n mine ani ka kuma damine n fe. "Ne den – a ko – ne b'a fe ka min fo i ye sisan, o ye ne ka kanuya ye, ne b'a fe ka numanya minnu bee ke i ye. Kow kera sababu ye ko an te jigon don. Ne nimisara k'a ye ko ne ma i ye ka bonya. .

Tuma dow la ne be miiri o sugo la ani ne ka taama laban na, ne be miiri waati min na Matigi bena ne wele, a ka di ne ye ka miiri ko ni ne ye sankolo da tige ne fa bena ne makono, ka fini don i n'a fo o wulada in na a taara ni ne ye sinema: n' ale ye fen caman fo jigon ye, an ka kan ka o baro tigelen in damine fo abada o feburuyekalo su neneman in na. O bena ke fere numan ye, ne hakili la, ka ne ka taama laban damine.

Ba tora jigitige la ni den naani ye ani pension tun te a bolo bawo fa tun ye cobbler nogoman ye. Nene ni dimi bee tun be dije kono, o tun jigira an ka denbaya faantan kan min bora jamana werew la.

An ka dugukolo yɔrɔ jan, jɛnamaya yɔrɔ jan, an tun ye cɛncɛn kisɛw ye minnu tun bɛ sama kungo fiɲɛ fɛ.

N ba tun bɔnɛna a yɛrɛ la ani a ni bɛɛ la. A tun kɛra bɔgɔlan lankolon ye. A farikolo tun bɛ sɔgɔsɔgɔ i n'a fɔ jiribolo dɔ, a ma a girinya dɔgɔyali dabila abada wa a jɛda tununnen, jɛda jɛman ni jɛda tɛ min na, o tora a jɔlen na miniti bɛɛ kɔnɔ ka taa yɔrɔ jan dɔ fan fɛ, ka taa a fa kaburu fan fɛ. A tun kɛra i n'a fɔ jine min tun bɛ a kɔnɔ ko a tɛ se ka jine. N y'a ye waati min na a tun bɛna bin ka bin jigitigɛ kɔnɔ, bɔyɔrɔ tɛ min na. N y'a jini k'a lamaga, n ye kuma fɔ a ye k'a jini k'a dusu lamin. A tɛ se ka da a la, jɔyɔrɔw tun wulila pewu: denmuso de y'a ba dusu saalo, k'a ka maanaw fɔ walasa k'a labɛn jɛnamaya kama n'a cɛ tɛ, k'a dɛmɛ a ka jine. Ne denmuso kɔrɔba tun ma san 15 sɔrɔ fɔlɔ.

Sufɛdumuni kɔfɛ n seginna ka taa baara kɛ furusiriso la walasa ka santimɛtɛrɛ damadɔ wɛrɛw sɔrɔ. Ne de tun b'a jini ka jigiya tasuma to jɛnamaya la. Nka a laban na, n ba, n t'a dɔn cogo min na, n'a sɔrɔla ni jigitigɛ fanga ye, kulekan kelen ni dɔ wɛrɛ cɛ, a ye diɲɛ bɛɛ ta a kamankun kan, ka segin dɔɔnin dɔɔnin ka kɛ finitigi ye, ka fini damadɔw ni finiw dilan.

Suran tan - Tusa cɛɲi



O san kelen in mɛkalo la, n balimakɛ fitinin banana ni sumaya ye ani n fana y'a minɛ, n ma a sɔɔɔ n denmisenman. Ka n to n ka dilan kan n ye n ba mɛn ka da wuli. Mɔɔɔ dɔ tun ye da wuli. O kɔ, n ye zizì ni Michelillo kanw mɛn. Ne tun bɛ hami: sanni u tun ma deli ka taa ni ne ye Domodossola ka taa n bangebawaw ye ani sisan u y'u yɛɛ jira. U tora yen dɔɔɔkun kelen ɲɔɲɔn, o kɔfɛ, u jigi tigɛlen don dɔɔɔnin bawo u jigi tun b'a kan ko ne bɛ segin n'u ye Sisili. Nowanburukalo la, bataki dɔ sera min dance bɛ ni nɛɛ ye. Ba siranna ani a bolo tun bɛ ka yɛɛyɛɛ a da wuli tuma min na. N y'a ye a kasito: zizì y'a laseli kɛ bɛnbakɛ Turi ka saya la. U y'a Sɔɔɔ a sara Bordonaro dugu kɔɔɔ nowanburukalo tle 8. A si tun ye san 87 ye. O san in na, jigitigɛ wɛɛ kɛra min ka bon kɔsɛbɛ, n'o kɛra a danma, sɛgɛsɛgɛliw kɛra sababu ye ka saya sababu sɔɔɔ k'a sababu kɛ sɔɔɔsɔɔɔninjɛ ye ni bololanɛgɛ ye a dawolo la, min sɔɔɔla a bɔli senfɛ. O kojuguba in kɛra muso dɔ fɛ n'a balimakɛ, sigiɲɔɲɔnw ye togodaw la, walasa ka pension 11.000 lire sonya. Kɔfɛ, a ye san 24 kɛ kaso la ani ale fana ye san 12 kɛ kaso la, k'a sababu kɛ a ye a sen don a la.

Ne tora ka dusukasi ke. Ni wari donnin ye an ma se ka balo ni mogo 5 ye. Miss Tilde ye n laadi ko n ka n ka baara bilali nkalonma ta walasa n ka se ka n togo seben baarakeyoro la. Tuma caman na, ne tun be taa a laje ni baara do be yen, nka jigiya tun te yen. Awirilikalo '53 la, n y'a don ko u ye npogotiginin dow ta izini do la. U mako tun t'a la, baara tun b'u faw bolo kaban. O la sa, ne taara biro la ka n sosu: Ne tun ka kan ka baara ke ka teme tow kan. Mekalo la, n labanna ka don izini do konu, u ye elastikiw, sanbara juruw, bandiw ani tubulariw dilan kuran filiw kama. Baara gelen ni dogokun baarakewaati 6-13 ani 13-21. O cemanew la ne fana taara furusiriso la walasa ka n ka sara fara a kan ani ka lafiya di n ba ma.

Awirilikalo sera. Seliw kama, Comare Grazia tun ka kan ka taa Sisili ka taa bo a ba koroba ye. N y'a latige fana ka taa ni n denmuso Caterina ye. An bora teren konu ka taa Milan, o kofe ka taa Rome, an sera yen su fe. An tun ka kan ka leri damadow makonu teren ka taa Sisili.



Gara la an ye duguden dow soro, wa u cema, jenajela do min be bo Novara, n'o ye Salvatore Furnari ye, ani sorodasi do, n hakili te min togo la. K'a soro Madamu Grazia tun be lafiye sigilan do kan, u ye ne ni Caterina wele ka taa taama na. U taara n'an ye Piazza Esedra ka mottarello dun. A kera i n'a fo ne tun be ka jenamaya damine kokura.

Teren min tun falen be mogow la kaban, o sera tuma min na, Madamu Grazia ye teliya ka don ni boro fila ye. Teren tun ma jo pewu ani a binna ka bo sira kan. Caterina, ne ni jama be ye kule Fa Banbali ye tuma min na an y'a sama ka bo a falen be joginw na nka a jenama don kabako la. A ma son

ka taa ni a ye dogotorsoso la. Lere kelen temenen ko teren bora yen. Sani tilelafana ka se an sera Terme Vigliatore gare la an ye bisi ta yen min taara n'an ye Novara Sicilia, zizi ni Micherillo dunanw.

U y'an bisimila iko dunanw. An saba bee tun be dilan kan o su in na, ne ni Caterina ma sunogo hali nejibo. Madamu Grazia tun falen be dimi na. O su kelen in na, kabako do kera: kamalennin dow ye serenade ke an ye ni gitari ni violon ye, nka Uncle Micherillo, min dimina, o y'u bila ka boli.

Caterina bamuso tun be se k'a ka waati bee ke dilan kan. A tun be bo siye fila doron tile tan kono ka taa bo a ba koroba ye. Duguje fe, n taara bo n ka kalandenogonw ni n teriw ye ka bo laboratuwari la. Don do la, ne ye lakolipogon do fana ye min nana ne mine. A tun be negeso mine a bolo la, n y'a jini a fe a ka taa ni n ye ka taa n'a ye. O waati la, Novara tun ma deli ka sungurunnin ye negeso kan. A y'o don doron, zizi ye n korofa ko: "I kera wulu ye, n tun tena miiri o nogonna kow la abada."

Ka segin Domodossola, Madamu Grazia tun be ka geleya soro ka keneya. O bin kafe, jolidese dimi ye fanga ta. A ye jagelaya soro doron n'a taara n'a ka denbaya ye nenaje do la, ne fana welelen don yen.

N seginna ka taa baara ke izini na ani furusiriso la, nka n mago tun be ko kura la. Don do la, k'an to San Gervasio ni Protasio ka parosi la, Don Giuseppe Benetti gerela n na walisa ka jininkali dow ke n na. Ne ye ne ka dusukasi bee fo a ye. A ye dusu don n kono ani k'a fo ko: "Na ka na oratory la dimansila wula fe. O yoro la, i bena Katoliki Action jemogo Signorina Germana soro, ale bena i bilasira npogotigininw na, ka laadilikan numan caman di i ma." O yoronin bee la, n y'a soro n lafiyalen don: ni maloya donin ye n y'a damine ka teriw soro. Ne tun be siran ka kuma focogo don nka Ala ka demfe ne ye se soro geleya folow kan. N y'a ka ton ka kunnafoniseben kalan ni diyanye ye k'a sigibaga Armida Barelli walenumandon: ale de sababu la n ka nenamaya tun nenabara. Tuma min na izini jiginni y'a to, ne taara sogomada misiri la nega kanje 7 waati, ne ye Don Benetti kunben yen,

ne tun be min jate ne ka hakili ta fan fe jemogo ye. Dimansi don, ne y'a fo ko ne bena lere kelen ke kunnafonidilaw ka yoro numan na, egilisi jefef. Kofe, u ye n wele ka don ACLI ka lajeba la. O layidu befe fe, ne y'a ye ko ne nafa ka bon ani ko ne dafara.

N baarakejogon minnu tun be izini na, olu tun be n jate mogo namarato ye, nka n tun te n yere lafiya, tije yere la, n tun be delili ke u ye, ka segin k'u wele n'u tun be kuma jugu fo fanidonsow kono sanni ka baarakewaati damine.

Sapitiri tan ni kelen - Porselanε ηδα



Samiya dimansila dɔ la, Alemaji Katoliki Jekulu ηemogo ye taama dɔ laben ka taa kuluw kan. Wari fitinin min tora, n sera ka taama musaka sara. An sera yen ni bisi ye ka taa Goglio, o kɔfε ni telefoni ye ka taa Alpe Devero, o kɔfε an sera senna ka taa Crampiole fan fε. N ye miiri kuluw cεpi na minnu datugulen don ni falenfεnw ye: rododendronw, buttercups, kungo kɔnɔ orchidées. Blubberies ka seli kε u kan. Kabini minnu sanfela ye kabakurunw ye ani jiri finetiriw minnu finetiriw kan, jerani bilenmanw ni pinki ηemanw tun sirilen bε minnu na. N ye Germana ηininka sira bε ban yɔrɔ min na. "Ni an sεgenna an bεna jɔ tilelafana pake dɔ la." 13h waati la an jɔra ka ji ηelen min min bε bɔ fara la ka taa kodingε fan fε. Dumuni kelen kɔ, ka delili kε ani ka dɔnkili da an ye sira minε ka taa segin-ka-bɔnye la. Ne tun bε yεyεyε nisonɔdiya fε: Ne tun ma deli ka nin tile cεpi in kε. So kɔnɔ n ye fεn bεε fɔ n ba ye ani n y'a ye a bε nisonɔdiya.

Tuma ni tuma, n tun bε lεtεrε sɔrɔ n terikε dɔ fε ka bɔ Novara Sicilia: a y'a ηini ka baara ηini a fε Domodossola walasa an ka se ka ηogon sɔrɔ. Ne hakili ηagamina kosebε nka ne nisonɔdiyara ko mogo dɔ tun bε ne kanu. Cεdennin dɔ fana tun bε yen ka bɔ Domodossola, nka a tun man di n ye: sɔgoma a tun bε grappa shot min ani a ηeda tun bε bilen tuma bεε.

Sogomadafe hakilijakabow ye sira jira n na ka taa kɔηɔso la, nka o waati kelen na, denmisεnw ni denbaya daminε hakilina tun ka di n ye. Ne ye ne yεrε kalifa Ala sago ma. Ne tun bε dimansila wulada fε oratory la ka dɔgokun Katekisimu layidu talenw boloda ni ne teriw ye. Dimansi dɔw la an tun bε taa

dugu kerɛfeduguw ka oratoriw la. Bisi taama ye ne tɔɔɔ, nka jagɛɛya ye se sɔɔ tɔɔɔ fitinin dɔw kan.

San 1954 Mɛkalo tile fɔɔ, ACLI ni kumalasila ye taama dɔ labɛn: ka taa Madonna di Oropa ka yɔɔ sɛnuma na sɔgɔma ani Pastɛri bonyalen ka lajɛ dɔ kɛra Biella wula fɛ. Ne tun ye mɔgɔ fɔɔw dɔ ye minnu ye n tɔgɔ sɛbɛn jɔgɔn fɛ ni n terikɛ dɔ n'a cɛni Pierino ye. bisi 2 falɛn bɛ funankɛninw na. U cɛma, cɛnin blonde maloyalen dɔ tun bɛ yɛn, n tun ye min ye yɔɔ dɔ la kaban. Ale de tun don: baarakɛla min bɔra so jɔli sosiyete la, n taara furusirikɛla ka kilianw wele yɔɔ min na. Pierino y'a jira n na: a tun ye a balimakɛ denke ye. Tile fɛ, a tun t'a jɛda to ne la abada. N sera so tuma min na n y'o fɔ n ba ye. O dugusagwɛ wula fɛ, n y'a ye so min bɛ sankanso fɔɔ la, o barada fitinin jukɔɔ. "Mama, mama, na ka a lajɛ: n ye cɛnin min sɔɔ Biella, o bɛ yɛn". Ani a ni nisɔndiya tilancɛ ye: "A jɛlɛn don ko a bɛ ka i furu." O dugusagwɛ, ka bɔ ni n siginjɔgɔn dɔ ye, n y'a sɔɔ n jɛkɔɔ. A ye maloya kɛ k'a jininka n'a bɛ se ka na n'an ye. Dɔgɔya dɔɔnin na ne sɔnna o ma. An ye jikuruw kari ni baro ye nin ni nin ko in kan. Ni wulada baarakɛwaati banna izini la, a taara ni n ye so. Don dɔ wula fɛ, n y'a ta ka taa n'a ye k'a jira a ba la, o min y'a bisimila kosɛbɛ. A ka lafiɛ waatiw la a tɔn bɛ Taa kuma-fɔli la. O kɔfɛ, cɛdenw ni musodenw farala jɔgɔn na, lajɛ laban dɔɔn de la, u tun bɛ se ka jɔgɔn sɔɔ. An tun bɛ taa ACLI ka lajɛw fana na.

Hali ni n ba bɔra Sisili, cɛden fila minnu tun bɛ jɔgɔn kanu, olu tun tɛ se ka bɔ yɛn u kɛlɛn na, a dalɛn tun bɛ an na, an ye taama hɛrɛma daminɛ. Giuse y'a fɔ n ye ko a ye n fa kunbɛn: walasa ka wari dɔ sɔɔ, bawo den 4 tun bɛ yɛn ani fa dɔɔn de tun bɛ baara kɛ, a denmisɛnman a tun bɛ baara dɔw kɛ barakɛyɔɔ wariko jɛnabɔbagaw ye, n'o ye sɛn damadɔ ye ka bɔ a ka so la. Tuma dɔw la, a tun bɛ na n'u ka sanbaraw ye n fa fɛ walisa u k'u dilan. N ye lamɛnni kɛ ni nisɔndiya ye.

A ye fɛn wɛrɛ fɔ n ye: tuma min na san 1950 sɛtanburukalo tile 16 n tɛmɛna Romɛ ka se Domodossola an ye jɔgɔn sɔɔ kɛrɛnkɛrɛnnɛnya la. Giuse, i n'a fɔ n b'a wele cogo min na hali bi, o tun sera ni nɛgɛso ye san sɛnuma kama.

Taama min kera ni jɛnaje ye: a bɔra Domodossola ni sarakalasebaga dɔ ye ka bɔ kɔdingɛ kɔnɔ min tun bɛ pedali kɛ joona kulu butikiw kɔnɔ. A tun bɛ jini ka kɛ ko a tɛ se ka tugu a kɔ. A y'a jɔ dɔrɔn tuma min na a ye nakɔsɛnyɔrɔ dɔw ye walasa ka salati dɔ sɔrɔ. Taama tilance la, Giuse tora a kelen na. Sira kan, a ye nbɛda feerela dɔ sɔrɔ, nɛgɛso kɔrɔ dɔ tun b'a bolo min falen bɛ fɛnjɛnamafagalanw na walasa k'a feere. U tora jɔgɔn fɛ fo Romɛ.

Awirilikalɔ sera. Izini tun bɛ ka datugu seliw kama ani ne y'a latigɛ ka taa bɔ n balimamuso Rosa ye min tun bɛ ka kɛnya kuluw la Mergozzo baji kan. N y'a jini mɔnikɛlaw fɛ minnu tun bɛ so in jɛminɛ, u ka to yen tile damadɔ kɔnɔ. N tun ye o hakilina fɔ Giuse ye sisan. Npogotigi wɛrɛw tun bɛ lafiɛbɔ la so kɔnɔ. U dɔw ye mɔnikɛ dɔ balimamuso cɛɛni ye. 15nan sɔgɔma, n'o ye Assumption seli ye, a y'an wele ka na a ka so kɔnɔ Misa kɔfɛ walasa ka dege kɛ. A y'an jɛda fa ni kiribi suguya caman ye, mascara ani lipstick: an tun bɛ i n'a fɔ sizo ja. Tilenbaliya waati la, nun tantan y'a balimamuso denmuso wele ka segin: nafa foyi tun t'a la k'an minɛ nin cogo la.

Duguje fɛ, n ye kɔ in laje ka bɔ finɛtiri la, n ye Giuse ye a bɔra. N tun t'a fɛ ka ye ni o porselanɛ jɛda ye. A ye n ye da la a bɛ jini ka n dɔn. N ye yafa jini, k'a jɛfɔ ko a kera kɔrɔbɔli ye ani ko npogotigi tɔw fana jiginna. Duguje fɛ, an ye taama kɛ so nakɔ kɔnɔ. Sufɛla fan fɛ a ye n fo ko: "An bɛna jɔgɔn ye sɔɔni, Domodossola, nka i jɛda saniyalen don ani a kura don i n'a fɔ fɔlɔ."

Sapitiri tan ni fila - Violette



Dogokun fila seliw bannen ko, n seginna ka taa baara la izini na baarakewaati la ka bo 13h ka se 21h ma. K'a soro n tun be ka bobinew siri masinw ka spindle kono, n ye miiri Giuse la, nka o waati kelen na, n ma o ke negeba b' a la k' a ye. 21h waati la, sirene perenna ani ne dusukun y'a damine ka wuli joona. Komin n ye foli taamasiyen ke, da boyoro la, n ye negeso do ye dibi tilance kono. Tije na, ale de tun don: a nana n fan fe, ka maloya ka n jeda laje k'a fo ko: "I like you so simple". A ye n sigi negeso tubabukan na, ka taa ni n ye so. An ye su puman foli nogoman do jagon falen-falen. O tun be se ka ke don o don. Dimansi wulada fe, an tun be negeso boli damadow ke duguw la minnu be kerefe. Don do la, a taara ni n ye a ka so walasa ka n jira n fa ni n bamuso la, n balimamuso fila ani n balimakε do. Dooni dooni a ye n bilasira a face denkew n'a balimakε denkew fana na i n'a fo n terike.

N bamuso y'an ye ka bo barada la tuma min na a y'an bila ka wuli ka na so kono. K'a soro a tun be o cenin kanu, ne tun ma latige kosebe. Desanburukalo tile 8, Conception Immaculate don, n togo don don, da belen kera. O tun ye flenfeerela ye, min ye karoti bilenman do di n ma. "Mama, Giuse ye a ka dugaw ci n ma!". O kera jigitige ye de n ye seben in da wuli tuma min na: ale te, nka ceden san 14 do don, n ye min soro danma. A ko "I love you" ni signature ye. N'a soro a tun b'a miiri ko ne ye a si hake ye.

Noeli seli don na, Giuse y'a yere jira ni vase belebeleba ye min new ye new ye, minnu falen be sokolaw la ani foli karti. N ye barika da a ye ani an taara su tilance misiri la ngon fe. So seginto a y'a fo n ye ko: "Sini n ka kan ka taa ni n ka denbaya ye ka tilelafana dun n somogow fe. N bena i ye tugun Boxing Day don". tle 26 sogoma n y'a fo n ba ye ko "n te bo ni o cenin ye tugun, n be vase segin a ma, n t'a fe ka commitments ke". Ani a ni jeda gelen ye: "I ye dijnatigela ye, i tun be se k'o ke ni i tun ma sokolaw dun folo."

O kofe donw na, Giuse nana i n'a fo a delila ka ke cogo min na ka na n ta ka bo baara la. Sira siraba kan senna walima negeso tubabukan na n tun be jini ka kuma a fe. San 1955 san kura don na ne taara misiri la. A fana tun be yen ani a laban na a taara ni n ye so. Da la a y'a fo n ye ko: "Ne be se k'a don i hakili be min na walasa ka ne toro nin cogo la wa?", jiji do bora a je na. O bogo in ye ngome ko kari ani ne ye nisondiya di a ma. A ye n susu k'a fo ko: "Bi wula fe n bena i ta ka taa vespers la Mount Calvario. Vespers kofe filimu do bena jira ACLI kuluba la." N sonna o ma ani an ye foli ke. N y'o fo so kono ani n ba y'a fo ni nisondiya ye ko: "I tun tena ceden numan soro o cogo la tugun."

2h waati la an bora ka taa Kalvari fali sira fe ni Via Crucis ka batoso ye. An sera Sanctuaire la don an ye vespers donkili da ani dugawu kofe an taara kuluba la. N hakili te filimu togo la, nka a tun be n segen kosebe, o de la n y'a jira ko an ka segin dugu kono ka taa Catena sinema na, an sera ka filimu numan do diyabo yen, n'o togo ye ko « Violette ».

Awirilikalo la, an kelen ka taama Vigizzo kodinge kono ani Centovalli ni teren ye, an taara n'a bangebaw ye falenfenw falen seli la Locarno. An ye Giuse ka godfather kunben, o ye n jira ko "girlfriend". A y'a bolow don a ka bore kono ka Suwisi wari 10 ta a ka waribolan kono, k'u di Giuse ma k'a fo ko "A jena, i be furu tuma jumen?". An ye ngon file, an tun ma deli ka kuma o kan.

O kɔfɛ donw na an y'a daminɛ ka furu hakilina jɛnaje. An yɛɛ ye baro kɛ o kan so kɔɔ. Mama tun nisɔndiyara nka o waati kelen na, wariko sira tun man ca. Dɔɔni dɔɔni an ye finimugu damadɔw san ani ka fini dɔw san. Mako kɛɛnkɛɛnnen si tun t'an fɛ. An taara boon fitinin dɔ jini, min ka dɔgɔ. An y'a Sɔrɔ Motta mara kɔrɔ la, o de y'a To an ye kɔrɔdon Sigi: jumadon setanburukalo tile 19. N taara ni n ba ye Panzarasa finifeereso la walasa ka kɔrɔ fini dance san, ka taa n'a ye Madamu Tilde fɛ, furusirikɛla, min tun ye layidu ta n ye tuma bɛɛ ko n bɛna a dilan ni kanuya ye.

Dugutigiso la n ba tun ka kan ka furu bannw bolonɔ bila bawo ne tun ye denmisennin ye hali bi. Giuse bangebaw fana nisɔndiyara. Parosi kɔɔ, Monsieur Pellanda ye dusudon kuma dumanw fɔ an ye: "Aw ka to aw yɛɛ majigin tuma bɛɛ ni dannaya caman ye walasa ka nisɔndiya ni dusukasi minnu mara jɛnamaya bɛ an bolo. Ne bɛna a to aw ka bolibaga bilenman sɔrɔ nave kɛɛfɛ

An tun ka kan ka somɔgɔw ni teriw ka lisi labɛn, nɛɛma bɛna lase minnu ma i n'a fɔ a bɛ kɛ cogo min na. Dunanw ka dɔgɔ kɔɛbɛ. Giuse ba ko "Denbaya kelen kɔɔ fila". Nɛmɛnɛmɛ an sera mɔgɔ 35 ma. Seerew sugandira: Giuse faɛ denke Carmelo ani ne fɛ Pierino, an ka lajɛ dilabaga. Dɔgɔkun kelen ka kɔn kɔrɔ jɛ cɛw ka kumalase la min jɛmɔgɔya tun bɛ Don Giuseppe Briacca bolo, o ye jɛnaje dɔ labɛn an ye. Master Furiga ye foli ja dɔ kɛ tablo kan, ka sɛbɛnfura dɔ dilan ni teriw tɔgɔ sɛbɛnnen ye. Tabali dɔ fana tun bɛ yen min tun datugulen bɛ ni patisri ni minfɛnw ye. O jɛnaje sugu ma deli ka Kɛ oratory (fɔlikan) la. Senuma Gervasio ni Protasio ka koleji egilisi tun bɛ ka labɛn kokura ani siraba tun falɛn bɛ binkannikɛlanw ni kabakurunw na, nka muso dɔw minnu tun b'a fɛ k'u seko bɛɛ kɛ k'a saniya walasa ka bonya da Giuseppe ni Concetta kan.

Setanburukalo tile 16, Zizi ni Micherillo sera yen, u jiginna bawo Concettina tun bɛna furu kɛ ani a tun ka kan ka taa n'a ye sarakabolan na, k'a fa nɔ bila min tun tɛ yen tugun.

O waati kelen na, nilifen misennin dow sera: kafeminkutu, kafeminkutu, rosolio galasi, minenw ni minenw seti minnu bora somogow ni teriw yoro minnu ye nɛɛma soro, dumunikeyoro sigilen do bora Pierino n'a face denkew fe. Musow ka Katoliki wale ye dilan kerefe ja do di an ma ni Denbaya Senuman ye, demɛbaga Don Benetti ye falenfen jeman kabakoma do di an ma ni warije masirilenw ye.

Su min kera ka kon o je, o tun ka jan. N miirila n ba la min tora ni denmisennin saba ye ani nafolo man ca. "Dannaya ka dogo i la, yala kumalase kalanso ma i kalan ko Providence be jenamaya konɔ tuma bee wa?", n y'o fo n yere konɔ. Lundi tile 19 n wulila nɛge kanje wolonwula waati. Madamu Tilde sera yen ni dance fini ye. A ye fini don ne la ani ka fini min san Milano, a ye o ladilan. Sogoma 9 waati, taksi sera ka taa ni n ye legilizi la. N hakili jagamina, n ye mogow ka kogoji soro ka n kolosi. Giuse tun be sarakabolan kan kaban ka ne makonɔ ni oranje falenfenw ye, a balimamuso Rosa tun b'a fe bawo ba Olimpia tun bɛna nisondiya kojugu den folo furuli la. N farala a kan ni Uncle Micherillo ye bolibaga bilenman kan.

Misa daminena. Monsieur Pellanda fana tun be dusukunnataw la. Ne hakili be waajuli do la min be dusu don mogow konɔ, bololanegew dugawu, kantigiya layidu min tun be ne si bee la ani, seli laban na, bolonɔbila. Boto sira kan, Pierino bamuso min fana kera n koromuso ye o waati la, o ye Katoliki Action musow ka badge bila n disi kan.



Suran tan ni saba - Nenamaya kura



Ni seli kera egilisi kono, dumuniw kera o kofe Grandazzi barokoyoro la in via Castellazzo. Susu kelen ni do wera ni dunanw ce an ye aperitif do soro ni piza ni patisri dow ye. Foli kerengerennen ni susuli kera somogow Olimpia ni Armando ye minnu tun taara ni mum ye ka taa valizi ta, o kofe, u girinna ka taa gare la walasa ka teren mine 12.15 u ka misiri la.

Mama tun be ka kasi a new la. An donna o yoro la. Gara nemogo ye boli laseli ke ni fiyeli ye k'a soro ne ni Giuse tun be an biri finetiri fe walasa k'an ka foli labanw fo. An ka nenamaya kononafiliko daminena.

An sera Florence tuma min na an y'an nesi loteli ma min jirala Madamu Tilde fe, n'o ye wuluwulutigi ye. Fenfenema dondaw la, donkiliw y'an fo, o kofe, butelitigi taara n'an ye so kono min be sankanso sabanan na. Anw fe, fen bee tun ye ko kura ye, hali ka sunogo dilan fila kan.

An taara dugu la don folo min na, tile filanan na, an taara Piazzale Michelangelo la, i be se ka Florence jamana bee laje yoro min na. An ye foto dow ta: Giuse ka kamera tun be se ka foto nerema ni nerema 8 ta ni filimu kurulen ye.

Tile sabanan na, a bora ka taa Rome. Loteli tun ka dogo kosobe bawo wari min tun be mara ni sarakaw ye, o tun ka kan ka se. An ye tile fila-fila jo ka taa basilika naani laje, Giuse tun ye minnu ye san senuma kono ani Trevi jibolisira. An seginna fana Esedra jibolisira la, o min bora san '53 su togoba la, Signora Grazia binna teren jukoro tuma min na.

Waati sera ka taa Sisili. Taama jan kofe tɛrɛn sera Calabria ani laban na Sisili tun bɛ se ka ye ka bɔ Villa San Giovanni. Giuse y'o waatiw diyabo: tɛrɛn tun bɛ doni kurunba kɔnɔ, Madonnina tun bɛ sanfɛ Messina kurunboli yɔrɔ da la.

Uncle Carmelo, n'o ye ba balimakɛ ye, n'a muso Gaetana n'a denmuso Rosetta ni Antonietta tun b'an makɔnɔ garasi la.

U y'an bisimila i ko masakɛ fila. An tora yen tile fila ka taa bɔ Messina: katedrali wagati min ye n denmisɛnman, Madonna di Montalto ani kɛnɛ wɛrɛw minnu cɛ ka ɲi kɔsɛbɛ.

Nafa kelen dɔrɔn de tun bɛ o so in na: sufɛdumuni waati la, facɛmanw ni u balimakɛw tun bɛ fini don ani sanni u ka sigi tabali la u ko: "An ka taa taama kɛ kɔgɔjida la Ne ni Giuse bɔra baara la ni kɔnɔnafili ye. 23h waati la an seginna so, tantan ye tobili daminɛ. Don dɔ su fɛ, a ye fɛw Dòn u bɔgɔdaga la mɔni na, nka min bɛ jate kanuya ye, a tɛ delina ye.

Tile sabanan na, u taara n'an ye tɛrɛn kɔnɔ ni ɲɛji damadɔw ye. Uncle Micherillo tun bɛ Terme Vigliatore gare la ni taksi bolila ye walasa ka se Novara. Zizi, tantan Maricchia ani tantan Peppina tun b'an makɔnɔ dugu kɔnɔ. Tije na, a kɛra i n'a fɔ Domodossola masakɛw bɛ na.

O duguje an taara Badiavecchia ka taa bɔ n facɛmanba Concetta ye ani n fa facɛ denkɛw, n balimamusow ani n balimakɛw. N bamuso ka sigarɛtifeereso bɛ kɛnɛ fitinin min kan, duguden caman minnu tun bɛ n dɔn n denmisɛnman, olu tun ye ɲɔgɔn laje, u tun bɛ ka wele bila mɔgɔ wɛrɛw ma: « Concettina sera n'a cɛ ye !»

Susu, ɲɔgɔn minɛ, ɲɛda bilenmanw. A tun bɛ iko sugo ne fɛ. San duuru tigitigi tun tɛmɛna kabini ne bɔra jamana kɔnɔ.

Tile fila o kofɛ, taksi bolila "Cauzi i Lupu" taara an fɛ ka taa Taormina. Midi waati la, a taara n'an ye dumunikɛyɔrɔ la, u ye gan finmanw di an ma yen. Ne ni Giuse ye ɲɔgɔn filɛ k'a fɔ ko: "Yala an bɛna wari bɛrɛ sɔrɔ wa?". Komin

an taara Taormina, o kofe Castelmola sanjiba do korɔ, wulada fan fe, an seginna Novara, an sɛgennen don nka an wasalen don.

O duguje, segin waati sera kaban Domodossola. Nenamaya kura layidu talenw tun be an makɔɔ.



Sapitiri tan ni naani - An ka denso folow

Hali ni n tun ye taama in damine kaban ka taa Domodossola san '50 ni '53, a kera i n'a fo n bora yen siye folo: n tun be taa jenamaya kura sira fe furupogonmaw fe.

An ye teren don ka ban ka don kurunba konko tuma min na an wulila ka taa terasi la walasa ka kurunbonkarila ni Sisili ka Madonnina ye u be ka taa doonin doonin.

An seginna ni jeji ye wotoro konko, an sigilen be jiri sigilanw kan. Bunkew tun te yen o waati la.

Su sera tuma min na an y'a damine ka sunogo k'an kow jenge. Tuma ni tuma, an tun be wuli ka fileli ke finetiri fe. Gara nafamaw la, garasi jemogo ye dugu togo fo ni kanba ye. Naples dugu konko, "guaglioni" tun be yen minnu tun be piza feere sirada la. Slyly u ye wari soro taamakelaw fe folo, o kofe teren bora ka taa u tora ni wari ni piza ye.

Dooni dooni an gerela Milan dugu la. Teren konko ka taa Domodossola n ye dusukunnata min soro kokura n ye min soro siye folo san 5 ka kon o je: Maggiore baji, Ossola kuluw, kabakurunw sanfeyorow. Nin sen in na, an ni n ce Giuse ye jogon soro. Tilegan fe, an sera an ka yoro la.

Giuse Armando ba ni a fa tun b'an makonko. O tun ye seli ye: n'u tun be se ka belenw ke.

Tilenbaliya teliya ni ba Olimpia ye, o kofe an ka denso kura konko Motta mara la walasa ka lafiye. O dugusagwe, n ye n ka baara damine kokura izini konko ani Giuse seginna ka taa so joli yoro la.

Ne ka miiriliw taara ne ba ma ne ka demebaliya koson, nka ne ka hakili ta fan fe jemogo Don Benetti ye dusu don ne konko ka delili ke, ka ne hakili sigi ko mogo caman b'a kanu. Tuma dow la, ne ni Giuse tun be taa a ka so

tilelafana dun, wa a tun ka di a ye. O waati kɔnɔna na, n balimamusu dɔ tun ye baara sɔrɔ min tun bɛ dɛmɛ kura di denbaya ma.

Dɔɔni o kɔfɛ an y'a jira mum, mum Olimpia ani dad Armando la ko u bɛna kɛ bɛnbaw ye Zuluyekalo la.

N tun bɛ ka kɔnɔmaya dimi daminɛ nka baara tun bɛ n wele. O tuma na fɛ, baarakɛlaw tun tɛ lakana i n'a fɔ u bɛ cogo min na sisan. Giuse sera ka baara puman sɔrɔ ka tɛmɛ kenɛma jɔli yɔrɔ kan: izini fitinin dɔ min bɛ jirifɛnw dilan i n'a fɔ barili dawolo, baarakɛminɛnw minnu bɛ kɛ ka wuluwulu sɔgɔlenw bɔ ani fana "paungi" (jiriw sanfɛyɔrɔw). Kalo duurunan na an y'a daminɛ ka taa butikiw la ka denmisɛnnin nataw ka denmisɛnninw ka wotoro jini. A bonya tun ka bon tuma bɛɛ ka tɛmɛ dondaw kan ani an tun ka kan k'a latigɛ ka so wuli.

O waati la, agence (tɔn) tun tɛ yen, i taara jininkali kɛ yan ni yan. Providence y'a to an ye boon dɔ sɔrɔ so dɔ sankanso filanan na via Scapaccino kɔnɔ, furufɛerɛlaw ka baarakeyɔrɔ gɛrɛfɛ yɛrɛ.

Waati dɔɔnin kɔnɔ an ye jiginni labɛn. An tun tɛ dugu cɛmancɛ la tugun, nka an tun man jan, an tun ka surun ne ka baarakeyɔrɔ la.

Kalo jate tun ye liri 8000 ye, o tun ka ca an ka sara fitinin na, nka so kɔnɔ tun bɛ mɔgɔw bisimila ani a tun bɛ yeelen bɔ. Lakɔliso kɔnɔ an tun bɛ se fana ka dugukolo mɛtɛrɛ kɛrɛnkɛrɛnnen fila-fila sɔrɔ n bɛ se ka bin kasa dumanw ni falɛnfɛnw sɛnɛ yɔrɔ min na, o ye n diyanyeko ye.

An ye konnɛgɛw sɔrɔ dɔrɔn an ye sobaw saniya ka finɛtiriw labɛn ni rido cɛpiw ye ni valances ani rido dancɛw ye dumunikeyɔrɔ la. Ni jiginni banna, jɛnamaya tora sen na i n'a fɔ a bɛ kɛ cogo min na. N kɔnɔbara tun bɛ ka kɔlɔsi ka taa a fɛ. Don dɔ la, n baarakejɔgɔn dɔ ye n jininka n bɛna kɛ so kɔnɔ bangekɔlɔsi la tuma min na, a ye n laadi ko n ka taa musow ka dɔgɔtɔrɔso la. O la sa, ne ye o lajɛ kɛ ne kelen na. Dɔgɔtɔrɔ tun bɛ jini ka n kɔrɔfɔ ko n ye waati jan kɛ: "I tɛ se ka baara kɛ kalo wɔɔrɔnan kɔfɛ ani i bɛ

kalo wolonwulanan na kaban: i ye farati ta." O duguje n ye seben in lase biro ma ani hali baarakela ko n ye nalonma ye.

O waati kelen na, n ye layette laben ni suturaw, kamisonw, sanbaraw ani diapers sirili ye minnu dilannen don ni fini korow ye, n ba ye minnu di n ma.

An taara denmisenninw ka denmisenninw fana san, n tun ye min laben ni sebenw ye minnu dilannen don n fe ni kuleriw ye minnu te fen were ye, k'a soro n tun t'a don ni ceden don walima npogotiginin. A laban na, zuluyekalo tile 2 wula fe, n ka ji karilen don ani n'an ka valiziw tun falen don kaban an ye senna ta ka taa dogotoroso la. Muso dogotoro min ye n segesege, o y'a fo Giuse ye ko a be se ka taa so. Jiginni tun daminena sisan doron wa a ye sanga 20 jigon ke. O duguje a seginna ka taa bangekolosi dogotoroso la k'a soro ne tun be makononi na hali bi jiginniso konon.

Waati do la ceden do wolola ani dogotoroso baarakela taara o fo den fa ye, a tun be jini ka bana dusukunnataw fe. Lere kelen temenen ko a sera k'an den folo mine, n'a togo ye ko Armando i n'a fo a benbake. Lere damado temenen kofe, benbaw, face denkwani u balimakew fana ladonniyalen don. A tun be iko ale de tun ye den folo ye dije bee konon.



Sura tan ni duuru - An be barika da Ala ye...

Jiginniso kono dogtoroso baarakelaw nana ni nin sogo ni joli danfen in ye n ka dilan kan lere damadow bange kofe. U y'a don ne bara la. N'o te, zizi tun ye rag pupo min dilan ne ye n denmisenman.

Dogtoroso sigili o waati la, o kera dogokun kelen ye. Sani an ka segin so an taara dogtoroso egilisi la "saniya" kama, dugawu min bora sarakalasebaa fe.

Wari kono, fen bee tun labennen don ka taa so, nka n kun tun be ka girin damine. Lajiginnimuso ye n ka sumaya segesege: 39. Ne ni n ka pupo tun ka kan ka to yen tile fila were. A laban na, alamisadon tile 12, a tun be jini ka keneya, an seginna so. Dimansi tile 15, Armando taara ni a ye wotoronin kura kono ka taa batemu yoro la n'a fa Giuseppe ye, n'a terike Mariuccia ye diinemuso ye ani a ka diinefa Basilio, n'o ye oratory teri ye. Nisondiya tun te ne la ka taa o ko la bawo maakoro ka dannayabaliya koton, u y'an laadi ko an ka to so kono. N y'a wasa soro ka dumunifen fitinin do laben.

Jenamaya kera mogo saba ye, o tun te kelen ye nka ne ye baara ke ka je kosobe. Nono caman tun be n bolo, den tun be ka bonya ani n tun be taa n'a ye denmarayoro la dogokun o dogokun walasa ka taa a laje.

A fo man di nka, kalo fila laban na, n seginna ka taa baara ke izini na. Denmisenninw tun te yen o waati la. Npogotigininw tun sonna k'a ladon dogokun kelen kelen-kelen bee kono.

Ni ne tun be baara ke nega kanje woro kono, Giuse tun be bandi siri a la sanni a ka taa baara la, ka taa n'a ye a ka taa yoro la. A hakili te min na, nin den in tun be woro la ani ne tun be kasi joron fe n'a ye.

A fo man di nka n ma se ka bo baara la. Dconi dconi, ni dannaya ye, an ye taama in teme i n'a fo mogo saba: dumuni folow, sen folow tun ye ko kabakomaw ye. Denmisenninw ka lakoli tile folo la, Giuse labanna ka baara

soro min sara ka fisa. San fila-fila a kera saniya baarakela ye dugumakalanso la, o kofe, u y'a wele ka na minisiriso la walasa ka benkanseben baara ta.

O ye sababu di n ma ka n ka baara bila izini na ka n yere di den ma k'a soro n be makononi na ka balimake fitinin do di a ma. San 1962 Awirilikalo tile 17, an nisondiyara kosebe an den filanan wololi la. Luciano fari tun ka nagon, a kunsigi tun ye bulama ye, o tun be Armando kerefe. Talen do. Dimansi tile 26 a batisera n'a fa Giuse ye, a ka diinemo balimake Mariuccia ani a ka diine fa Antonio, Giuse balimake. Nin sen in fana na, ne tun ka kan ka to so konon. N ka bangekolosi lafiyebon bannen ko, n ye n ka baara bila ka n yere di n den cejiw fila ma.

San 1962 Utikalo tile folo, Armando ye kalanso folo damine n'a ka apron bulu n'a ka lakoliboro ye a kamankun kan. An y'a kalifa ni jeji damado ye karamogo Leopardi ma.

O waati kelen na, Domodossola dugutigi ye Giuse wele, ka sigiyoro di a ma dugu boon sanfela filanan na, o yoro lankolon tora tuma min na minisiriso ciden ye lafiyebon ke. Tile damado konon an ye jiginni laben. An tun be ni fen bee ye santiri konon. Sufe, da belebebeba datugulen doron, an kera dugu kuntigiw ye. An tun be se ka jejiraliw laje ni lafiya ye ka bon dugutigi ka biro barada la. An tun be se ka sugu yoro do ye an ka finetiriw fe ni laadalakow ye minnu be san keme caman bon.

O waati kelen na, Luciano tun b'a ka sen folow ke: a tun kera minisiriso baarakelaw ka maskot ye.

Walasa ka Giuse ka sara fara a kan n tun b'a fe ka baara do dabon. N y'a damine ka finetiriw, dilanw ani barajuru don n teriw ye. Kuma jensenna o la ne kera "rido muso" ye. A ka lafiye waati la, Giuse y'a dege ka layiniw lajescogo laben ani, barika Ala ye, an sera ka jenamaya ke min ka di kosebe.

Utikalo tile folo san 1968, Luciano fana ye lakoli damine ni karamogo Luisa Cerri ye.

Waati temena jona. Samiya waati la an tun be taa lafiɓe bo la Itali lamini na ni kanpani fanibugu ye. Tuma dow la, fo ka se Sisili, ka taa n ka dugu la.

Zuluyekalo la san '73 an tun be ka kanpani ke Val d'Aosta ani ne y'a damine ka konomaya taamasijne folow soro. San 1974 Feburuyekalo tile 16, balimamuso fitinin Daniela sera Armando, min tun be jini ka san tan ni segin soro, ani Luciano, min si tun be san tan ni fila la. O tun ye karnabali waati ye wa mogo minnu ye bandi pinki laje Duguda la, olu tun b'a miiri ko tulonko don. Parokisi sarakalasebaa y'an laadi ko an ka Batiseli seli ke Paki su fe, k'an terike Gianna ke diinemuso ye, an face denke Benito kera diine fa ye.

Dannakow kofe, nin sen in na, ne fana ye n sen don o kene in na awirilikalo tile 13 su fe. O duguje, dunan keme de tun be jatigila la oratory la.

Daniela fana korola ani an korola sisan. An den saba ye denke 7 di an ma: Stefano, Virginia, Greta, Lorenzo, Rebecca, Letizia ani Matteo.

Maana be ka ban. Setanburukalo tile 19, san 2015, ne ni Giuse ye san 60 seli ke jagon fe.

An be barika da Ala ye, An ka Matigimuso ani an kanubagaw bee la.



La Mazza Concetta Maglio, bangera Novara di Sicilia san 1936 Awirilikalo tile 18.

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